いよいよ私にとっては未知の領域、4巻です。明久達には1日2日の出来事も、描いている私達にとっては半年、1年かかっている訳で…現実怖い。

まったくモー助

最近、作画作業のデジタル化の波に押されて液晶タブレットを購入。仕事の合間に練習をしています。いやぁ、色々大変だった作業が楽なんですが、使い方を覚えるのが一苦労な今日この頃です(汗)

夢唄

Kadokawa Comics A

バカとテストと召喚獣 4

原作 井上堅二

漫画 まったくモー助・夢唄

キャラクター原案:葉賀ユイ

バカとテストと召喚獣 4

井上堅二
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姫路瑞希の転校を阻止するため、中華喫茶の成功と召喚大会優勝を目指す明久。しかし3年の常夏コンビに中華喫茶を妨害されてしまう。雄二の機転もありなんとか事なきをえて、召喚大会も勝ち進んでゆく明久だが、なんと決勝の相手はあの常夏コンビ!?　明久は悪友雄二と共に最後の戦いに挑む!!　青春エクスプロージョンラブコメ、コミックス第④巻!

カバーデザイン　佐々木 基(LALA HANDS)

HHIS A & CO. FIN-A LLY AR-RI VED!
ワル…
ワル…
AFTER COMING SO FAR, WHAT THE HELL ARE YOU SAYING?! GET IN THERE QUICKLY!
AKIHISA, LET'S STOP HERE.
2-A
2-A
Maid Café
"Call me master!"
PLEASE! PLEASE! JUST SPARE ME THIS ONE TIME!!
OH I SEE. IT'S BECAUSE SAKAMOTO'S BELOVED KIRISHIMA'S HERE, RIGHT?
SAKAMOTO-KUN! YOU CAN'T JUST GO RUNNING AWAY FROM A GIRL!
WE'RE NOT HERE BECAUSE MAID CAFES ARE OUR HOBBY OR ANYTHING.
YUUJI, THIS IS JUST TO OBSERVE THE ENEMY'S ACTIONS.

WE'RE AT YOUR SERVICE
NEWEST COMICS, VOLUME 3
THE VERY POPULAR MANGA IS NOW ON SALE!!
バカとテスト召喚獣
第16問
原作:井上堅二(ファミ通文庫刊)
漫画:まったくモー助・夢唄
キャラクター原案:葉賀ユイ
©2007 Kenji Inoue ©Yuu Yoi ILLUSTRATION BY ENTERBRAIN, INC.
WELCOME BACK MY MASTERS AND MISTRESSES.
IN CASE YOU'RE WONDERING WHY WE CAME TO A PLACE LIKE THIS...

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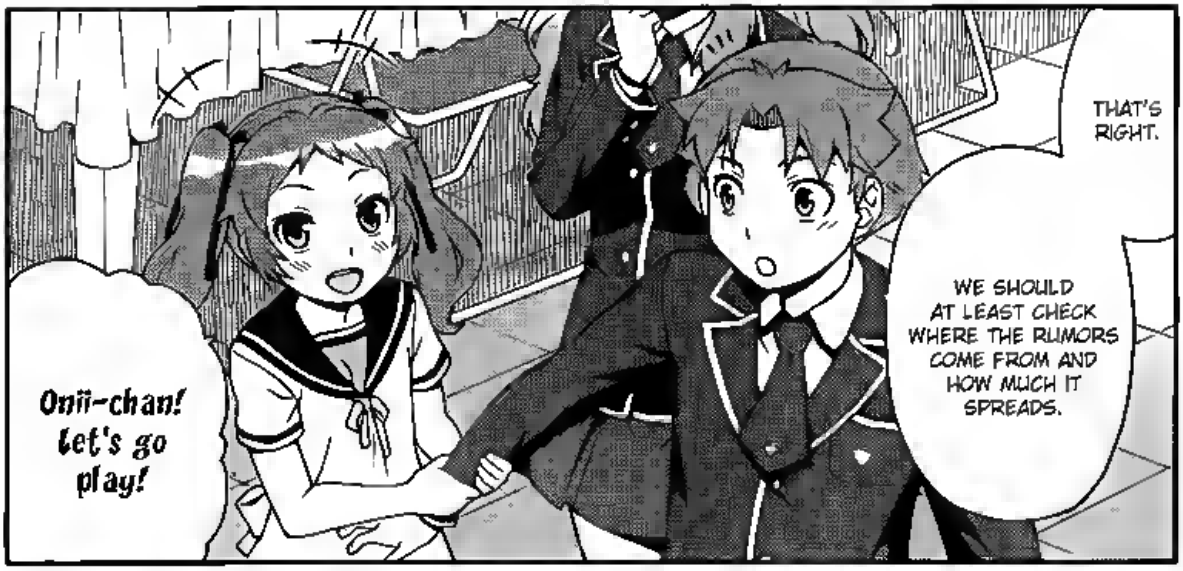
SUMMARY OF WHAT HAPPENED UNTIL LAST TIME:
AKIHISA DISCOVERED THAT MIZUKI'S FATHER, WORRIED ABOUT THE INFERIOR CLASS FACILITIES AND POOR GRADES OF HER CLASSMATES IN CLASS F, IS RECOMMENDING SHE TRANSFER SCHOOLS. TO PREVENT HER FROM TRANSFERRING, AKIHISA, HAVING FIRST BROUGHT YUUJI TO HIS SIDE AND IN ACCORDANCE WITH HIS PROPOSITION, PLANS TO EARN ENOUGH FUNDS TO FURNISH THEIR FACILITIES WITH THEIR SCHOOL FESTIVAL PROGRAM AND WIN THE SUMMONING TOURNAMENT!
2-F
WHAT HAPPENED EARLIER..
WELL EHHM, THEY SAID THAT BECAUSE THE CHINESE STYLE CAFE WAS FILTHY THAT PEOPLE SHOULDN'T GO THERE.
THE PROBLEM WITH THE DESKS SHOULD ALREADY BE RESOLVED. WHAT COULD...
HMM... THOSE GUYS ARE PROBABLY STILL GETTING IN OUR WAY.
SHALL WE GO OUT TO FIND 'EM AND KICK THEIR BUTTS?
BY "THOSE," YOU MEAN THE TOKO-NATSU-DUO?
I DOUBT THEY'D BE THAT BORED.
HM I WONDER...
WE NEED TO GO AND CHECK UP ON THEM FOR NOW.

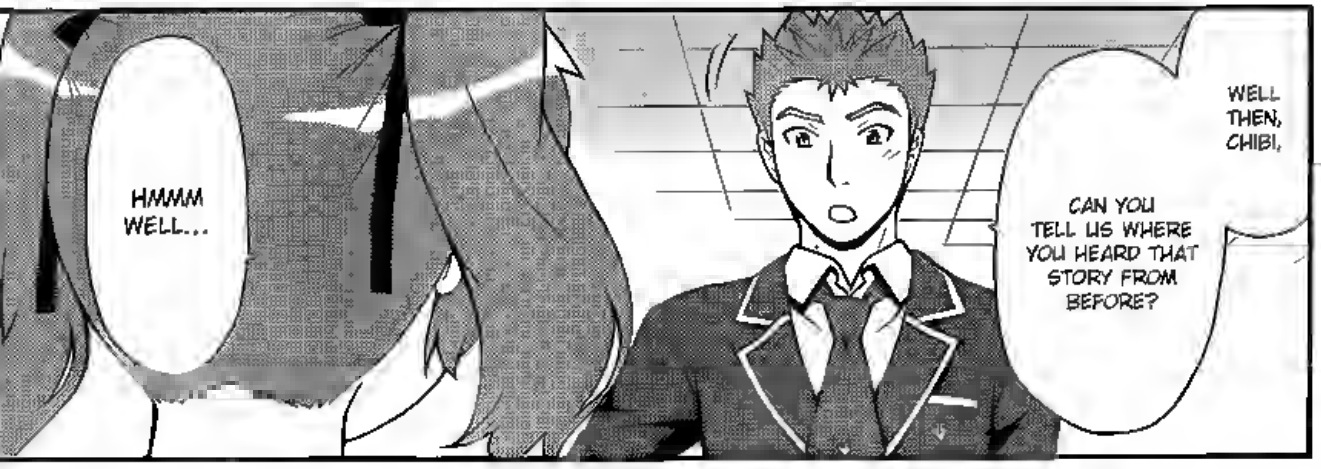


AKIHISA YOSHII - THE PROTAGONIST OF OUR STORY. HE'S THE SIMPLETON. HE ALSO HOLDS THE TITLE OF "PUNISHMENT INSPECTOR."

IF THAT'S THE CASE, WE SHOULD BRING THAT CHIBI WITH US.
IT'S ALSO NECESSARY THAT WE SCOUT THE OTHER RESTAURANTS SO YOU CAN GO TOGETHER.

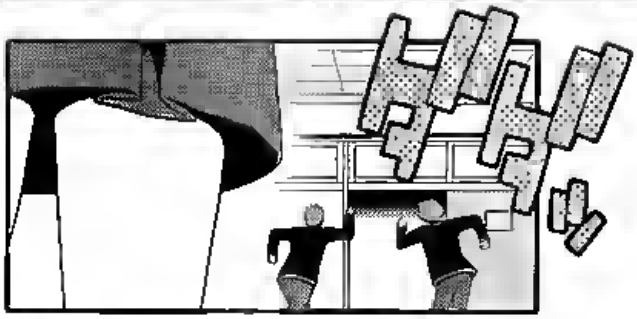
Sakamoto Yuuji: Akihisa's bad companion and F-class's class representative. He was called a "Prodigy" in his childhood.

THERE'S ALSO THE SUMMONING TOURNAMENT SO YOU SHOULD GO FINISH LUNCH EARLY.
HMM, IF THAT'S THE CASE, I THINK YUUJI AND HIMEJI SHOULD GO WITH YOU AS WELL.



YUUJI, LET'S GO THERE IMMEDIATELY!
YOU'RE RIGHT AKIHISA! WE HAVE TO CAREFULLY INVESTIGATE THIS FROM A LOW ANGLE TO ENSURE F-CLASS'S SUCCESS.

TN: "HE BASICALLY JUST WANTS TO SEE THOSE SHORT SKIRTS RUN - -"



2-A
JUST HERE... JUST SPARE ME OF A-CLASS, PLEASE!
I'M BEGGING YOU!
2-A
YUUJI, WE'RE HERE FOR RECONNAIS-SANCE.
WE'RE NOT HERE BECAUSE MAID CAFES ARE OUR HOBBY OR ANYTHING...
AH I SEE,
THIS IS THE CLASS OF SAKAMOTO'S BELOVED KIRISHIMA-SAN HUH?
SAKAMOTO-KUN, IT'S NOT OK TO BE RUNNING AWAY FROM A GIRL YOU KNOW!

NO MATTER HOW YOU LOOK THAT'S TSUCHIYA, RIGHT?
WHAT ARE YOU DOING HERE?
.....
YOU'RE MISTAKING ME FOR SOMEONE ELSE.
...VOYEUR?
VOYEUR, THAT'S NOT OK.
THE GIRLS WHO ARE PEEPED ON OR GET THEIR PICTURES TAKEN, DON'T YOU.....
..... 1 PICTURE, 100 YEN.
I'LL TAKE 2 DOZEN.
DON'T YOU FEEL BAD FOR THEM?
..... RECON-NAISSANCE.
APPARENTLY, RECONNAISSANCE THESE DAYS MEANS PHOTOGRAPHING GIRLS FROM LOW ANGLES.
YOU'RE REALLY TROUBLE-SOME HUH, VOYEUR?
I'VE GOT MY SHIFT SOON SO I'M HEADING BACK.
AKI, YOU'RE ORDERING THEM LIKE NORMAL.

OH PLEASE~~ I'M OBVIOUSLY GOING TO GET RID OF THEM.
BESIDES, WE SHOULD QUICKLY ENTER THE SHOP.
I'M TERRIBLY HUNGRY.
OH, I'M FOUND OUT.
WHAT DO YOU PLAN ON DOING WITH THOSE PICTURES YOSHII-KUN?
OH RIGHT, SHALL WE THEN?
YEAH YEAH WE SHOULD QUICKLY GET THIS RECONNAISSANCE OVER WITH----
DAMN IT, THERE'S NOTHING BUT PICTURES OF GUY LEGS !!
YOU WERE LOOKING AT THEM AFTER ALL!!!!

*TN: おじゃまします(OJAMA SHIMASU) IS A BASIC EXPRESSION WHEN ENTERING SOMEONE'S HOME, SHOP ETC. THAT BASICALLY MEANS: I'M BOTHERING/DISTURBING YOU

.....
WELCOME BACK.
I WON'T LET YOU GO HOME TONIGHT, DARLING.

... WELL HERE'S THE ME---NU---

IS THAT ONEE-SAN NOT GOING TO SLEEP AND PLAY TOGETHER WITH HIM?
.....
WE SHOULD REALLY DO AS HER HUH...
HOW BOLD OF YOU KIRISHIMA-SAN...!

THE COSTUMES ARE GREAT AND SO ARE THE MENU'S. IT'S ON A COMPLETELY DIFFERENT LEVEL THAN F-CLASS'S CAFE...
THAT ASIDE, THERE'S REALLY A LOT OF CUSTOMERS HUH.

EUHM, FOR ME THE----
..... I'LL REPEAT YOUR ORDER

I'LL TAKE SOME WATER AND IF YOU COULD ADD SOME SALT IN THERE, THAT WOULD BE GREAT.
AH, THAT'S OK FOR ME TOO.
ME TOO---!
I THINK I'LL TAKE THE "LIGHT CHIFFON CAKE."

I'M NOT OKAY WITH THAT AT ALL!?
AND 1 "marriage registration with the maid". IS THAT EVERYTHING?
.....3 "LIGHT CHIFFON CAKE,"
1 "WATER"

!?

PLEASE WATCH OUT FOR THE TABLEWARE.

...AKIHISA, I ABSOLUTELY NEED TO WIN THAT SUMMONING TOURNAMENT...!
EH, YEAH, WELL I'M THINKING THE SAME EXACT THING.
SHO, SHOUKO!! THIS IS MY REAL SIGNATURE SEAL!•
HOW THE HELL DID YOU GET THIS !?
.....WELL THEN, PLEASE WAIT WHILE YOUR MAID IS IMAGINING HER NEWLY-WED LIFE.

IN: IN JAPAN PEOPLE CAN SIGN WITH EITHER THEIR NAME OR A SEAL THAT'S UNIQUE TO EVERY JAPANESE (EVEN FOREIGN) CITIZEN ALSO CALLED A 'HANKO'

YEAH, THIS IS WHERE THOSE TWO SHADY ONII-CHANS WERE TALKING LOUDLY!
SO HAZUKI-CHAN,
THAT PLACE YOU WERE TALKING ABOUT, IS THIS THE ONE?

AH, IT WAS THEM.
ARE THERE ANY SEATS AVAILABLE NEAR THE CENTER OF THE ROOM?
2 SEATS PLEASE.
WELCOME BACK MASTER.
"2 SHADY ONII-CHANS," THAT'S WITHOUT A DOUBT ...

AAAH GOOD, THIS CAFE'S PRETTY HUH!
THOSE TABLES WERE JUST ROTTEN BOXES AND THERE WERE INSECTS FLYING AROUND EVERYWHERE!!
YOU'RE RIGHT. IT'S DIFFERENT FROM THAT FILTHY CHINESE-STYLE CAFE OF CLASS 2-F WE WENT TO EARLIER HUH!!
YUUJI WE NEED TO QUICKLY STOP THOSE GUYS !!
CALM DOWN, IF WE'D KNOCK THEM DOWN HERE, OUR BAD REPUTATION WOULD SPREAD EVEN MORE.
WAIT AKIHISA.
THOSE TWO!!

HEE---Y SHOUKO ---!!
.....YES?
BUT WE CAN'T JUST SIT HERE AND WATCH, SEEING RED!
NO, IF WE'RE GOING TO DO SOMETHING, WE'LL HAVE TO HANDLE THIS IN A MORE THOUGHT OUT MANNER.
IS THIS THE FIRST TIME THOSE GUYS CAME HERE?
THEY LEFT EARLIER AND CAME BACK IN AFTER-WARDS.
THE SUBJECT OF THEIR CONVERSATION WAS ALSO CONSTANTLY ABOUT THE SAME THING.
I SEE... YOSHI, FOR THE TIME BEING, GO ASK SOMEONE TO LEND YOU SOME MAID CLOTHES.
WHAT IS THIS GUY SUDDENLY TALKING ABOUT ?
.....I GOT IT.

UNDRESSING!?
!?
KI, KIRISHIMA-SAN!?
YOU CAN'T START UNDRESSING YOURSELF IN SUCH A PLACE !!
SHE'S RIGHT! THERE'S LOTS OF BRUTES HERE, YOU KNOW!?
Waaaa~~~ Onee-chans chest is biiii~~ggg.
THIS PERSON REALLY DOES ANYTHING YUUJI ASKS FOR... THAT'S KIND OF DANGEROUS.
..... BUT YUUJI SAID HE WANTED ME TO.

WITH YUUJI LIKE THIS, I WONDER IF SHE'S OK.
.....I'LL GO GET SOME NOW.

WH-, WHEN DID I ASK YOU TO UNDRESS YOURSELF!?
I MEANT THAT MAYBE WE COULD LOAN SOMEONE'S CLOTHES WHO DIDN'T NEED THEM!!

YUUJI! I DON'T CARE WHAT, BUT WE SHOULD DO SOMETHING ABOUT THOSE GUYS!
IT'S OK, LET'S JUST WAIT A LITTLE LONGER.

THAT SHOP'S FOOD WAS ALSO TERRIBLE HUH?
YOU CAN SAY THAT AGAIN. YOU MIGHT CATCH FOOD POISONING IF YOU WENT TO EAT THERE !
YOU SHOULD REALLY WATCH OUT THERE IN CLASS 2-F!

HIMEJI, SHIMADA, DO EITHER OF YOU HAVE A COMB?
?
I'VE GOT ONE...

OH, THANKS.
..... YUUJI, HERE.

IF YOU'VE GOT ANY MORE, CAN I BORROW ALL YOUR ETIQUETTE SUPPLIES?
CAN I BORROW IT FOR A SEC?

OH RIGHT, AKIHISA...
..... I'LL LEND YOU THIS ONE

ほぉ
あぁ...
..... THANKS. YOSHII, YOU'RE A GOOD PERSON.
AS THANKS, YOU CAN DO WHATEVER YOU WANT WITH YUUJI FOR ONE DAY.

I GET IT.
はぁ...

WEAR IT!
SO WHAT DO I DO WITH THIS?
HEY, WAIT A MINUTE!! WHY DO I HAVE TO...!!
DON'T BE STUPID.
EVEN IF HIMEJI WOULD WEAR IT, SHE COULDN'T ATTACK THEM RIGHT?
EH? SH-, SHOULD I WEAR IT?
HEY HIMEJI-SAN?
BUT HER CHEST'S TOO SM-AALLLL.
THEN, MINAMI?

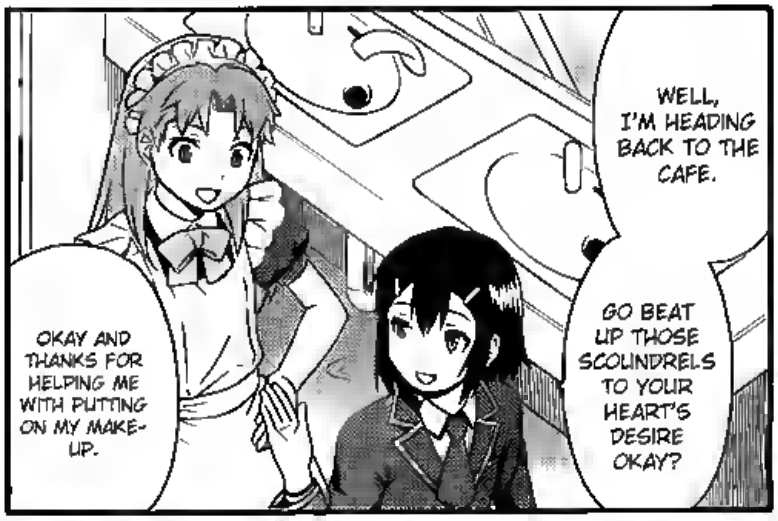
SHIMADA CAN'T EITHER
IF SHE LOSES HER COOL WE'D BE IN TROUBLE
...THEN YOU CAN'T MEAN...
SAT
WHAT AN AMAZING MURDEROUS INTENT.
NEXT TIME I'LL PUNCH HARD FOR REAL!
NOOOO-OOOOO!!
YOU'RE THE ONE WHO'S GONNA WEAR IT
HOW ABOUT WE SETTLE THIS WITH ROCK-PAPER-SCISSORS?
WELL WELL, WHAT A SELFISH GUY YOU ARE HUH.
YOU SHOULD BE ABLE TO WEAR IT IF YOU'D PUSH A BIT.
CAN'T YOU JUST WEAR IT YUUJI!!

WELL THEN, HERE WE GO. ROCK-PAPER...
SCISSORS!
THERE IT IS. YUUJI'S PROPOSITION. HOW MANY TIMES HAVE I ALREADY BEEN DECEIVED BY HIM... BUT THERE WOULDN'T BE ANY POINT TO REFUSING HERE THOUGH.
OK. I'LL TAKE YOU ON THAT PROPO-SITION.
I'LL PREDICT HIS MOVE AND MAKE HIM WEAR THE CLOTHES INSTEAD!!
OVER THERE-----
IT'S OVER TH---
YOU CAN'T FOOL ME!
SO... THAT'S IT. HUH! THE TRICK IS THAT ONE TRIES TO MOVE THEIR FACE TO AVOID THE FINGER AND YOU THEN POINT YOUR FINGER IN THAT DIRECTION TO WIN!!

SFX: Poke
AAAAA-
AAAAAAA!!
MY EYE,
MY EYE!!
YEAH!
IT'S MY WIN HUH.
EUHM. YOSHII-KUN. ARE YOU ALRIGHT?
YEAH THANKS.
I WAS JUST SURPRISED BY YUUJI'S FOUL PLAY.
AH AHAHAH... BUT YOU'RE SURE YOU'RE ALRIGHT?
DON'T WORRY. SUCH A UNFAIR WIN SHOULD BE INVALID ANYWAY.
I THOUGHT YOSHII-KUN WAS ADORABLE!
THAT'S NOT THE PROBLEM THOUGH.

AKIHISA, IT ACTUALLY FITS YOU VERY WELL YOU KNOW.
THERE'S NOTHING MORE HUMILIATING THAN THIS...!!
Men's Restroom

WITH THAT SAID.


WELL, I'M HEADING BACK TO THE CAFE.
GO BEAT UP THOSE SCOUNDRELS TO YOUR HEART'S DESIRE OKAY?
OKAY AND THANKS FOR HELPING ME WITH PUTTING ON MY MAKE-UP.

SIR?
I'M DEFINITELY GOING TO CRUSH THESE GUYS.

WELL NO WONDER, SINCE THE FORMER SCHOOL BUILDING THAT THE CLASSROOM IS IN IS ALSO FILTHY.
ANYWAY, THAT CLASS-ROOM WAS FILTHY, HUH.

SFX: Whisper
Is that girl a part of our class?
ALL THIS SUDDEN ATTENTION IS MAKING ME NERVOUS.

I HAVE TO CLEAN WHERE YOU'RE SITTING SO IS IT OK IF?
CLEAN? YEAH, GO AHEAD AND QUICKLY FINISH UP.
THANK YOU VERY MUCH. WELL THEN I'LL .....
HN? WHY ARE YOU CLINGING ONTO ME?
COULD IT BE YOU'RE CHARMED BY ..
WHAT?
.....
HEEEH, SO THERE WAS A GIRL LIKE THIS AS WELL?
STOP STARING IT'S TERRIBLY UNPLEASANT!
SHE'S QUITE CUTE, HUH.

UWWWAA AHHHHH!!
DROP DEEAAAD!!
むっ
TCH, HE MANAGED TO SURVIVE! IN THAT CASE I'LL...
YOU, YOU'RE F-CLASS'S YOSHII...!! COULD IT BE YOU LIKE DRESSING UP AS A GIRL---
HEY WAIT A MINUTE!!
TH-, THIS GUY JUST TOUCHED MY BREASTS!
BESIDES YOU'RE A GUY!
YOU'RE THE ONE WHO WAS PRESSING YOURSELF ON ME!

YOU LOW-LIFE SCUM!!
TO BE GROPING GIRLS IN PUBLIC...
BWAA AAH!!
THE VICTIM WAS OBVIOUSLY THIS GUY!
WHAT WERE YOU LOOKING AT!?
SHUT UP!!
LIKE I SAID, IT WAS THIS GUY WHO WAS TOUCHING THAT WAITRESS ALL OVER HER BODY!!
MY EYES AREN'T BAD!
NO, TO BE HONEST, I CONSIDERED IT TO BE THE BAD EYES.

I'M LEAVING THAT GUY FOR YOU TO HANDLE MS. WAITRESS.
EH? AH, YES UNDERSTOOD.
HMMMM, WHAT SHOULD I DO WITH THIS BUDDHIST PRIEST? I'LL JUST PUT THIS BRA HIDEYOSHI GAVE ME ON HIS HEAD.
WITH INSTANT GLUE.
WELL THEN, I'M GOING TO ASK YOU SOME DETAILED QUESTIONS FOR THE INVESTIGATION ON THIS GROPING INCIDENT.
KUH, WE'RE GOING NATSUKAWA!!
WH-WHY CAN'T I TAKE IT OFF !?
DAMN IT!! WE'LL REMEMBER THIS, YOU DAMN PERVERT !!
I DON'T WANT TO BE TOLD THAT BY YOU.

YUUJI, WHAT SHOULD WE DO ABOUT THE BILL?
WE DIDN'T ORDER ANYTHING! LET SHIMADA AND THE OTHERS HANDLE THAT!
WE'RE NOT LETTING YOU ESCAPE !!
.....SHALL I SEND THE BILL TO NATSUME SOUSEKI OR SAKAMOTO YUUJI?
COULD YOU SEND IT TO SAKAMOTO YUUJI PLEASE?
IS THAT REALLY OK? TO JUST DISPOSE OF AT LEAST A 1000 YEN BILL.
AT ANY RATE, IT'S THE BEGINNING OF THE COUNTER-ATTACK.
ALL RIGHT, LET'S FOLLOW THEM AKI-CHAN!!
OK!!
BUT DON'T CALL ME LIKE THAT!
CONTINUES IN THE NOVEMBER ISSUE.

バカとテストと召喚獣

バカテスト召喚獣

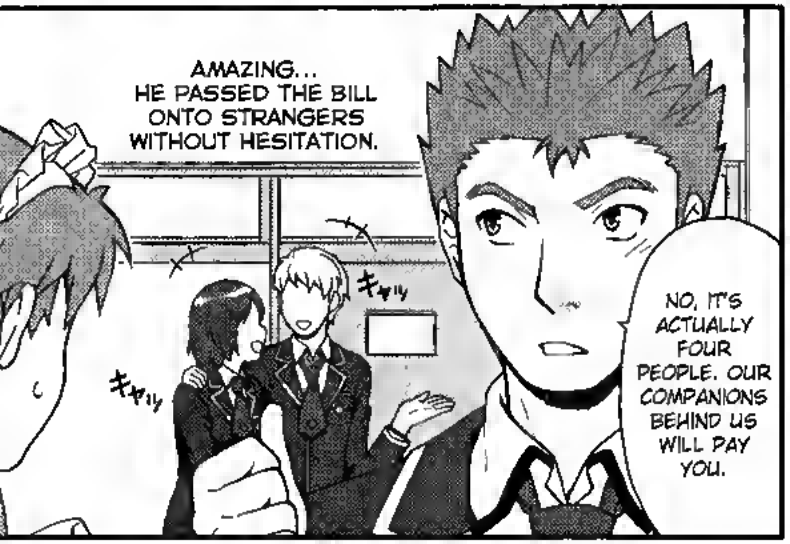
Baka to Test to
Shoukanjuu
Raw Viusstude
Cleans HEIDENREX
Trans GIGI-CHAN
Typeset KEITO/RET-KUN
Prod/ DISPORTS
Prod/QC HEIDENREX
RETIRED-KUN

THIS MANGA IS A PIECE OF FICTION. IT HAS NO RELATION WITH ACTUAL PEOPLE OR ORGANIZATIONS.

AKIHISA!! THOSE GUYS RAN AWAY TO THE FOURTH FLOOR!
第17問
FOLLOWING THE "TOKONATSU-DUO" IS AKI-CHAN!?
ひそ…
ひそ…
YUUJI, CALL ME "AKI-CHAN" AFTER ALL!!
THE PEOPLE'S STARES ARE KIND OF GETTING AT ME!
GOT IT!
YOSH!! AKIHISA— ERR, RATHER: MAID AKI-CHAN!!
BASTARD, YOU'RE DOING IT ON PURPOSE HUH!!

第17問

*SIGN: HAUNTED HOUSE


AMAZING... HE PASSED THE BILL ONTO STRANGERS WITHOUT HESITATION.
NO, IT'S ACTUALLY FOUR PEOPLE. OUR COMPANIONS BEHIND US WILL PAY YOU.

YE- YEAH WE HAVE TO WATCH OUT... WE HAVE TO WATCH OUT...
WATCH OUT... THEY KNOW THAT YOU'RE A FAKE MAID WITH A FETISH FOR WEARING FEMALE CLOTHES

YUUJI... IT'S DARK IN HERE SO WE HAVE TO BE CAUTIOUS OF WHAT WE DO
YOU'RE RIGHT SINCE WE DON'T KNOW WHAT KIND OF TRAP THOSE GUYS PREPARED FOR US

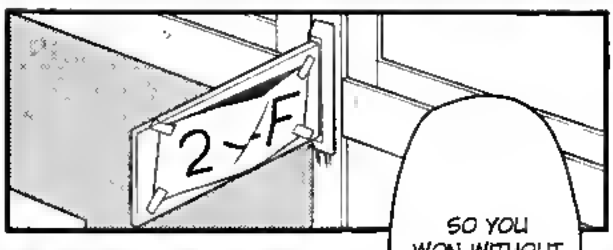
DAMN IT, THIS SKIRT IS UNCOMFORTABLE AND HARD TO WALK IN. I'LL GO AHEAD AND ROLL UP THE FRONT.
WE'VE GOT TO WATCH OU—
!?
BOTH OF YOU HUH?
IT- IT'S THE PERVERT!!!

FOLLOWING US ALL THE WAY TILL HERE, THOSE GUYS ARE REALLY PERSISTENT!
LIKE WE'D LET YOU ESCAPE!! EAT THIS "SURE KILL AKI-CHAN BOMB!"
YUUJI, STOP THAT TECH-NIQUE!
JUST BY HEARING THE NAME, I'VE GOT A FEELING THAT THE PERSON WHO'LL BE HURT THE MOST WILL BE ME!
IT'S NO USE, LET'S MAKE A RUN FOR IT AKI-CHAN!
NOTHING ELSE TO DO!
NOW !! BREAK DOWN THE WALL AND SHUT 'EM IN!
THIS IS BAD!! I CAN'T DO IT WITH ALL THIS STIRRING ABOUT!
...EHH. THE WALL'S NOT FALLING DOWN.

IT'S THAT TIME ALREADY?
WHAT?

YUUJI, THE THIRD BATTLE IS ABOUT TO START.
A BLUFF!! THAT MOHAWK BASTARD...!

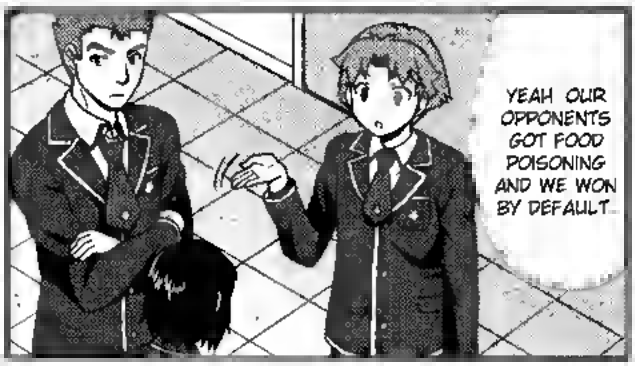
...AH! THE CUSTOMERS FROM EARLIER WHO ENTERED WITHOUT PAYING!!
WE ALMOST LOST BY DEFAULT BECAUSE OF THOSE GUYS HUH


2-F

SO YOU WON WITHOUT FIGHTING?

OH COME ON! WE'VE BEEN DOING NOTHING ELSE ALL DAY!
WE'RE MAKING A RUN FOR IT, AKI-CHAN!

THEN COULD YOU PLEASE HELP US WITH REORGANIZING?


YEAH OUR OPPONENTS GOT FOOD POISONING AND WE WON BY DEFAULT.

FOOD POISONING?
HUH... I HOPE THEY DIDN'T HAVE THE MISFORTUNE OF GETTING IT AT OUR SHOP.

WE NEED TO DO SOMETHING THAT WILL MAKE AN IMPACT HUH.
YEAH, SURE, SO WE CAN STILL REGAIN THOSE CUSTOMERS WE LOST AT THAT TIME.

LEAVE IT TO ME. IT'S CHEAP AND WITH THIS I'M SURE THE OUTCOME WILL BE IMMENSE!

YUUJI, DON'T YOU HAVE ANY IDEAS?
HMMM... THEN WHAT SHOULD WE DO...

ほやーん
IF HIMEJI-SAN OR HIDEYOSHI WOULD WEAR THIS, THE IMPACT WOULD CERTAINLY BE TREMENDOUS.
AAAA-, THIS—
USING THIS AS PUBLICITY—
OOH, THE HEM IS QUITE SHORT. I HAVE A FEELING THAT THIS WILL SURELY MAKE QUITE AN IMPACT HUH.
THAT'LL HAVE TOO MUCH IMPACT.
AKIHISA WILL WEAR IT.
SO ME WEARING IT ISN'T A JOKE...?
ポッ
はぁ
AH IS THAT SO? THANK GOD
I'M JOKING. I'LL ASK HIMEJI, SHIMADA, AND HIDEYOSHI TO WEAR IT.
WHA-...!! GIMME A BREAK. IF I WORE THAT, EVERYONE WOULD RECOGNIZE ME !!

あはは…
EVEN THOUGH IT'S TOO BAD, THE WORLD ISN'T AS INDULGENT AS BEING ABLE TO SEE PEOPLE IN COSPLAY.
THAT'S RIGHT, I'M GOING TO HAVE TO ASK YOU TO CONTRIBUTE FOR THE SAKE OF THE CLASS'S SALES.
THAT JUST NOW... IF IT ISN'T AKI. OOHH, YOU ALREADY TOOK OFF YOUR MAID UNIFORM.
AAH THAT'S TOO BAD, YOU LOOKED CUTE IN IT
HAZUKI WANTS TO SEE IT ONCE MOOOORE.
I DON'T KNOW BUT DON'T THEIR EYES SEEM SCARY-LOOKING?
I FEEL LIKE THEY GIVE OUT A VERY EVIL PRESENCE...
HEHE HEHEH!
OK!
DO IT AKIHISA!
I'M GOING TO MAKE YOU CHANGE INTO THESE CHINESE CLOTHES IN A FEW MOMENTS.

YOU'RE WEAK HUH...
I GOT CARRIED AWAY!!
I'M REALLY SOWWY !!
I THOUGHT WE ALREADY DISCUSSED THAT WE WOULDN'T WEAR THOSE CHINESE DRESSES?
WHY ARE YOU SUDDENLY SAYING SUCH THINGS AGAIN?
TO BE HONEST, I REALLY LIKE THEM, BUT IT'D BE EMBARRASSING IF THEY KNEW THAT I DID... I'LL HAVE TO COME UP WITH SOMETHING ON THE SPOT.
YOU LIKE CHINESE DRESSES, DON'T YOU AKIHISA?
IT'S GOOD PUBLICITY FOR THE SHOP AS WELL AS AKIHISA'S INTEREST.

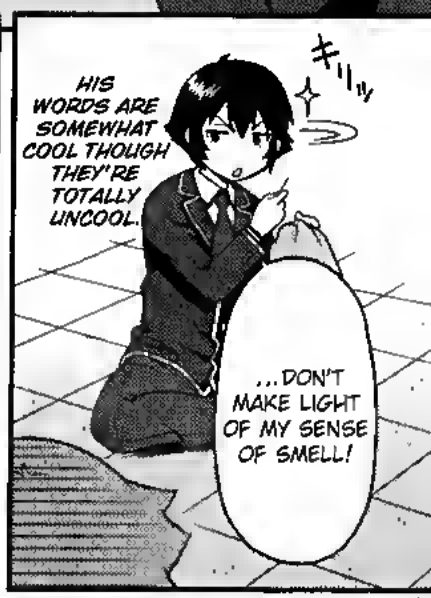
I REALL-
LOVE IT.
YOU REALLY CAN'T TELL LIES, HUH?
HEH?
うん うん

ONII-CHAN, WHERE'S THE ONE FOR HAZUKI?
EH? YOU ALSO WANT TO HELP OUT?

O-OK I GOT IT! I'LL WEAR IT IF IT'S FOR THE SAKE OF THE SHOP'S SALES.
R-RIGHT! FOR THE SHOP'S SAKE!

HELP OUT...?
AH, YES!
I ALSO WANT TO HELP. SO CAN YOU ALSO GIVE ME A DRESS?

I'M GLAD TO HEAR THAT, BUT THERE'S NOT ENOUGH FOR HAZUKI TO GET ONE...



·TN: EUH SO I GUESS HE "SMELLED" THE OPPORTUNITY TO SEE HAZUKI IN A CHINESE DRESS? O…K…?·

AKIHISA...! YOU REALLY—
PLEASE DO IT YOU GUYS.
THOUGH I DON'T DENY THAT EITHER.
LIKE CHINESE DRESSES HUH...
AH, Y-YES! WE CAN AT LEAST DO THIS MUCH.
RIGHT, MIZUKI?
THERE'S NO HELPING IT HUH? IT'S FOR THE SAKE OF THE CLASS SO WE'LL COOPERATE.
PERHAPS YOSHII-KUN DOES KNOW HOW WE FEEL ABOUT THIS...

IN THAT CASE, PLEASE CHANGE INTO THEM NOW AND GO TO THE ASSEMBLY HALL.
AND DON'T FORGET TO EMPHASIZE THAT YOU'RE DOING THIS FOR CLASS F.
OK-- LEAVE IT TO US. LET'S GO, MIZUKI.
All right.

AKIHISA YOSHII-THE PROTAGONIST OF OUR STORY. HE'S THE SIMPLETON. HE ALSO HOLDS THE TITLE OF "PUNISHMENT INSPECTOR."
... FINISHED.
Waaah—, this Onii-san's incredible.
I KNEW THAT NOTHING'S IMPOSSIBLE FOR HIM WHEN HE HAS ULTERIOR MOTIVES, BUT TO THINK THAT EVEN ELEMENTARY SCHOOLERS WERE WITHIN HIS SCOPE OF INTERESTS...
なぎっ
HMM, SO I SHOULD PROBABLY ALSO CHANGE THEN?
WA-WAIT HIDEYOSHI!! YOU'RE GOING TO CHANGE HERE?
YOU CAN'T GO CHANGING WHEN YOU'RE NOT IN THE LADIES LOCKER ROOM YOU KNOW!
FOR A PURE-HEARTED BOY LIKE ME AND A DELUSIONAL BOY LIKE VOYEUR, THE STIMULUS WOULD BE TOO MUCH (TO HANDLE).

IT'S LIKE YUUJI SAYS.
I THINK THAT HIDEYOSHI'S GENDER IS "HIDEYOSHI." YOU'RE NEITHER MALE NOR FEMALE YOU SEE.
MUST BE YOUR IMAGINATION HIDEYOSHI'S HIDEYOSHI RIGHT?
I'VE GOT A FEELING THAT LATELY AKIHISA'S BEEN SEEING ME MORE AS A GIRL.
EH? DID I MISUNDERSTAND?
...THAT'S NOT WHAT I SAID
HA-, HAZUKI -CHAN! DON'T!
VOYEUR MIGHT DIE WITH ALL THAT BLEEDING!!
Hummpf ...

AH JUST IN TIME. I'M SORRY TO ASK THIS SINCE YOU GUYS ARE PROBABLY TIRED, BUT
COULD YOU GO OVER TO THE HALL?
WE'RE BA---CK
WE'RE BA---CK.
THANK GOD FOR THAT.
IT'S STARTING TO GRADUALLY PICK UP AGAIN HUH.
yes
It's delicious~
THE NUMBER OF FEMALE CUSTOMERS ALSO INCREASED.
IT'S SURELY BECAUSE OF THE RUMOR THAT OUR FOOD TASTED GOOD ALSO HAD STARTED TO SPREAD.
WHILE GOING TO THE TOURNAMENT, HIMEJI-SAN AND THE REST ALSO HAD QUITE AN EFFECT PACING AROUND INSIDE THE SCHOOL BUILDING.

AH, YES I'M LISTENING.
HEY YOU, COULD YOU TAKE MY ORDER?
so cute~
OK--
ALL RIGHT.
THEN COULD BOTH OF YOU GO WAIT TABLES PLEASE?
VICE PRINCIPAL TAKEHARA CAME BY AGAIN.
PLEASE WAIT A MOMENT.
CERTAINLY.
I'LL HAVE THE ORIGINAL OOLONG TEA AND SESAME DANGO PLEASE.
EH? EUHM, I'M YOSHII AKIHISA..
I HEARD THERE WAS A STUDENT IN THIS CLASS CALLED YOSHII AKIHISA AND I WANTED TO KNOW WHAT KIND OF KID HE IS?
OF COURSE. WHAT IS IT?
THAT AND THERE'S ALSO SOMETHING I WOULD LIKE TO ASK, IF I MAY?

-TN: DANGO ARE SWEET TASTING DUMPLINGS ACCORDING TO MY DICTIONARY.

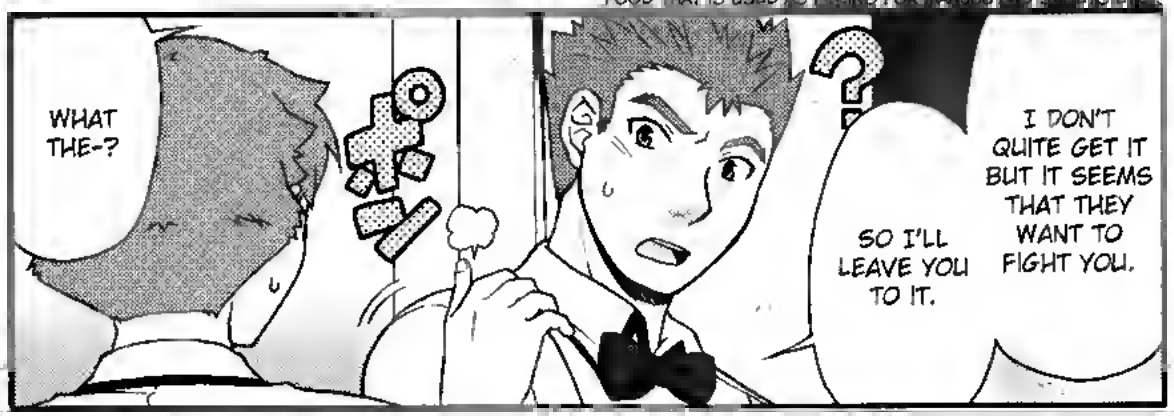
AAH, SO YOU'RE YOSHII-KUN (LAUGHS)?
MR VICE PRINCIPAL, DO YOU THINK THE NAMES OF PEOPLE ARE AMUSING?
AKI, I'VE GOT A MESSAGE FROM TSUCHIYA. HE WANTED YOU TO GET SOME TEA LEAVES BECAUSE WE RAN OUT.
OK, I'M ON IT.
AAH, SORRY ABOUT THAT
NO MATTER WHAT, I JUST CAN'T CALL A STUDENT LIKE YOU YOSHII-KUN.
EUHM THEN WHAT DO PEOPLE CALL ME IN THE STAFF ROOM..?
TEACHER, IS IT OK IF I GO OUT FOR A SECOND?
I DON'T MIND. I DIDN'T REALLY COME HERE FOR A SPECIFIC REASON ANYWAY.
AH IS THAT SO?

AKI, TSUCHIYA SAID HE NEEDED YOU TO HURRY?
ALL RI--GHT.
I'M SURE THE STOCK WAS IN THIS EMPTY CLASS ROOM...
HMM, WHY DID TAKEHARA-SENSEI, THOUGH HE HAD NO PARTICULAR REASON, COME TO INVESTIGATE ME?
HM?
OI!
DAMN, I DIDN'T ASK HOW MANY I HAD TO BRING BACK WITH ME
AH-, THERE ARE NO OUTSIDERS ALLOWED IN HERE SO COULD YOU PLEASE LEAVE?

EH? WHAT DO YOU WANT WITH ME?
THAT WON'T BE POSSIBLE SINCE WE'VE GOT SOME BUSINESS TO TAKE CARE OF.
WAIT A MINUTE! CAN'T WE HANDLE THIS LIKE CIVILIZED PEOPLE?
I DON'T HAVE ANY GRUDGE AGAINST YOU BUT JUST KEEP QUIET!
STAY STILL!!
STOP RUNNING!
AS IT IS I COULD EASILY RUN OUTSIDE, BUT
IF I DO THAT AND RUN TO THE CAFE, THESE GUYS WOULD FOLLOW ME THERE. WHAT SHOULD I DO...

AAA-, YUUJI, JUST IN TIME.
HM? WHO ARE THESE GUYS?
OI, AKIHISA, VOYEUR WANTED YOU TO HURRY UP AND ALSO TAKE SOME ANKO BESIDES THE TEA LEAVES.

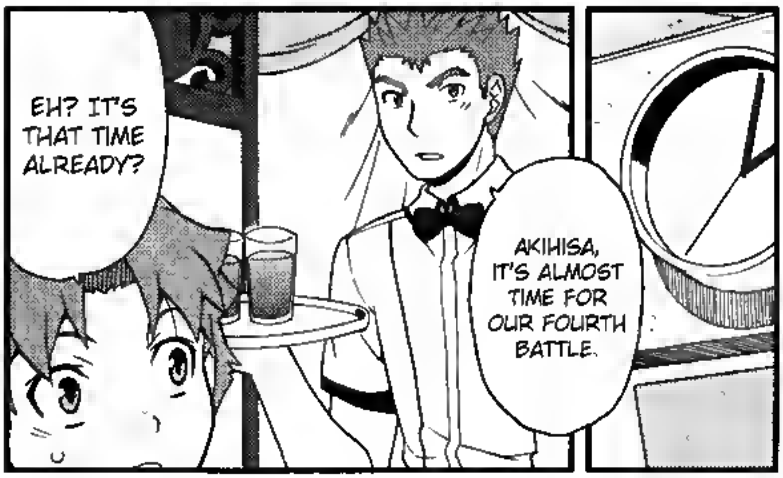
-TN: ANKO OR "RED-BEAN PASTE", ALSO A SWEET KIND OF FOOD THAT IS USED AS FILLING FOR MANJUU AND SWEETS ETC.-



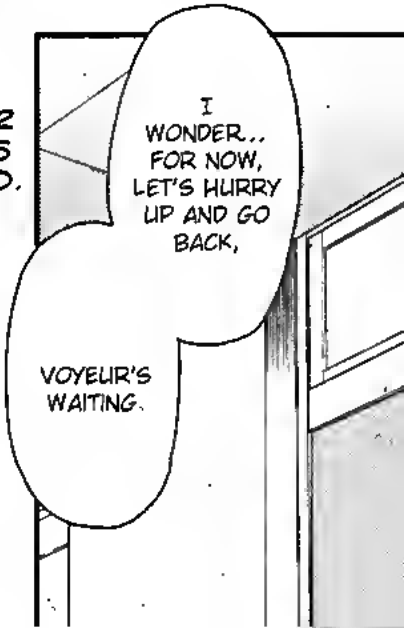
1 MINUTE LATER

W-, WE'LL REME-MBER THIS!!
WE'RE NOT GONNA FORGET YOUR FACES!!
YOU BETTER WATCH YOUR BACK WHILE WALKING THE STREETS IN THE EVENING!

YUUJI, DID YOU FIND OUT WHAT THOSE GUYS WANTED?
THEY CAME TO INTERFERE WITH CLASS F BECAUSE OUR SALES WERE GOING UP.
AHAHA, THERE CAN'T REALLY BE IDIOTS WHO WOULD COME PICK A FIGHT JUST BECAUSE OF THAT.



LIKE THAT, 2 HOURS PASSED.



ONII-CHAN, ARE YOU GOING SOMEWHERE AND LEAVING HAZUKI BEHIND?
IT'S ACTUALLY ALMOST OUR TURN~~~
HUH? YOU GUYS ALSO HAVE TO GO?
Hnn but....
CHIBI-KID, IDIOT ONII-CHAN HAS SOMETHING VERY IMPORTANT TO DO NOW.
THAT'S WHY YOU HAVE TO WAIT HERE AND BEHAVE.
WHAT IF IN EXCHANGE FOR BEING A GOOD KID...

ぽぉぉぉぉ…
IDIOT ONII-CHAN TEACHES YOU HOW IT IS TO BE ON AN "ADULT DATE?"

OH MAAAANNNNN... DO YOU KNOW HOW MUCH AN "ADULT DATE" WOULD COST?
NUH HEH LIKE THAT, IT SEEMS I WON'T BE LET OFF WITH JUST A TOUR BY THE PARK'S SWINGS.

I'm coming to help out!
WAI-, YOU GOT IT WRONG HAZUKI-CHAN!
I DON'T WANT YOU TO GET YOUR HOPES UP!! YOU LISTENING!?

MINAMI-CHAN, PLEASE WAIT A MINUTE.
HIMEJI-SAN...! AS I THOUGHT, YOU REALLY ARE NICE HUH.

AKI, COME OUTSIDE FOR A MOMENT.

DID SHE JUST SENTENCE ME TO DEATH? I CAN'T SEEM TO BE ABLE TO READ HIMEJI'S TRAIN OF THOUGHTS LATELY.
SO WE WON'T HAVE TO RESTRAIN OURSELVES AS MUCH IF WE PUNISH THEM WITH OUR SUMMONED BEINGS, RIGHT?
IT LOOKS LIKE OUR NEXT OPPONENTS WILL BE YOSHII-KUN AND SAKAMOTO.

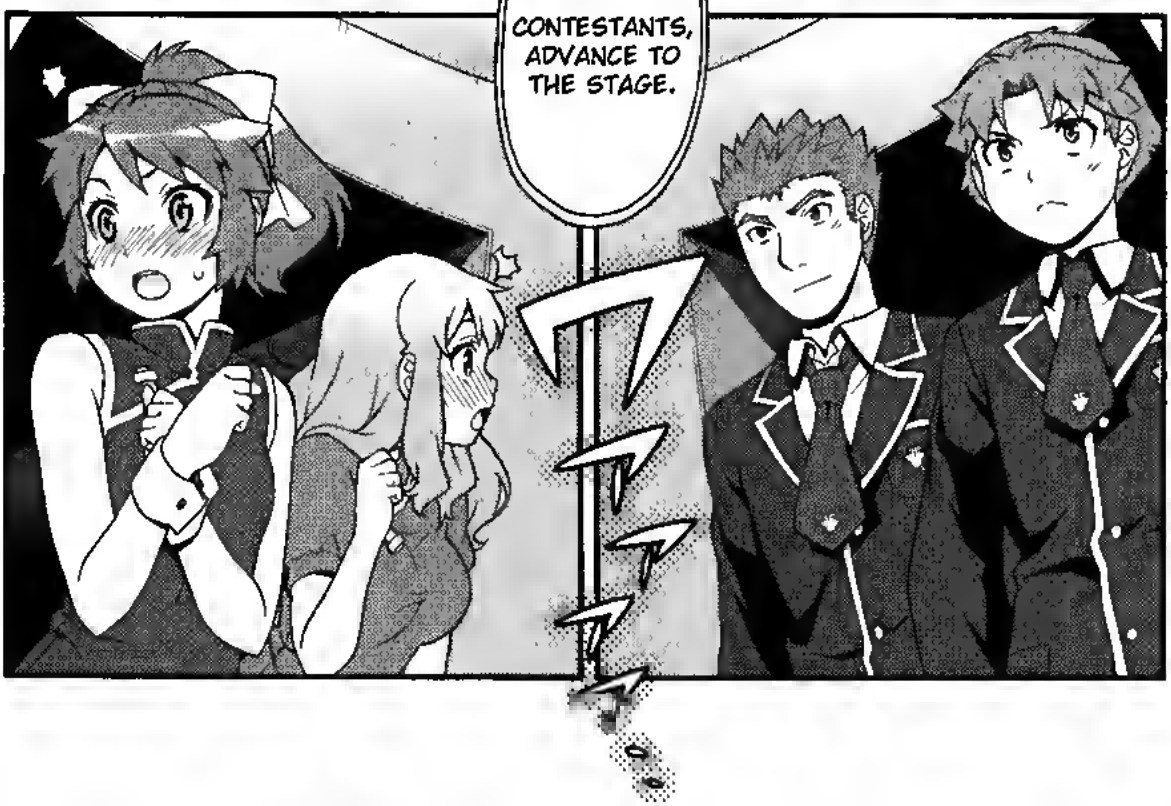
IF IT GETS HIT BY HIMEJI-SAN'S SUMMONED BEING, I'D PERSONALLY GET SERIOUSLY HURT!
WAIT A MINUTE! MY SUMMONED BEING SENDS ME BACK THE DAMAGE IT RECEIVES YOU KNOW!?

BRING IT ON! LET'S HURRY AND GO TO THE MEETING PLACE!
I'M LOOKING FORWARD TO HEARING HOW YOUR VOICE SOUNDS WHEN YOU'RE CRYING.

HMPF, YOU MIGHT GET WHAT YOU WISH FOR.
YUUJI! I'M BEGGING YOU SO PLEASE DON'T GO PUTTING MY LIFE AT STAKE!

I DON'T HAVE ANY SUPPORTERS ANYWHERE.
SHALL WE ASK AKIHISA TO SHOW US JUST HOW FAR HE'LL LET US HEAR HIM SQUEAL?
FINE WITH ME. LET'S SEE HOW SHARP YOUR BITE IS.

WELL THEN, LET THE FOURTH BATTLE BEGIN!


CONTESTANTS, ADVANCE TO THE STAGE.

A LOT OF PEOPLE SHOWED UP FOR THIS FOURTH BATTLE.
THE PUBLICITY WE ARE GOING TO GET WITH THIS WILL BE EXTRAORDINARY!
I KNOW RIGHT? NOT TO MENTION, WITH ALL THE CONTESTANTS BEING MEMBERS OF CLASS F,
IT'S THE IDEAL OPPORTUNITY FOR SOME AD-VERTISEMENT.
WE'RE COUNTING ON YOU TWO FOR SOME STEADY PR OK?
Ah-, Euhm..
This is embarrassing after all...
モ=!!
モ=!!

IF I WEAR MAID CLOTHES THEN CLASS F'S FAME WILL ONLY GO DOWN.
ALSO, WOULDN'T IT BE TROUBLESOME IF HIMEJI-SAN'S FATHER CAME DOWN TO CHECK UP ON US?
AK-, AKI, YOU GO PUT ON YOUR MAID-COSTUME AS WELL! IT'S ONLY FAIR RIGHT!!
OOPS!! I FORGOT SHE DOESN'T KNOW I FOUND OUT ABOUT THAT!!
EH? WHY ARE YOU SAYING THAT?
WE-, WELL YOU SEE!!
SINCE HIMEJI-SAN WENT THROUGH ALL THAT EFFORT, IT WOULD BE NORMAL IF YOUR FATHER CAME TO SEE YOU RIGHT?
HMM, AS FOR AKIHISA, HE PROBABLY WOULDN'T WANT HIS FUTURE FATHER-IN-LAW TO SEE HIM IN SUCH AN EMBARRASSING STATE.

IS IT OK FOR YOU FOUR?
EH, SO THAT'S THE PART YOU'RE DENYING.
NO! YOSHII-KUN LOOKED CUTE IN THE MAID-UNIFORM SO IT'S ALL RIGHT!
AH, YEAH. SO THEN...
SUMMON!!
■つづく■

バカとテストと召喚獣

MUDA
SCANS
CREDITS
TRANSLATOR: GIGICHAN
CLEANER(S): AEIDENREK
TYPESETTER(S): KEITO YOTHEN
PROOFREADER: DISPORTS
BAKA TO TESUTO TO SHOUKANJUU C.17
QUALITY CHECK: PASZ, RET-KUN
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第18問

バカニストの召喚獣

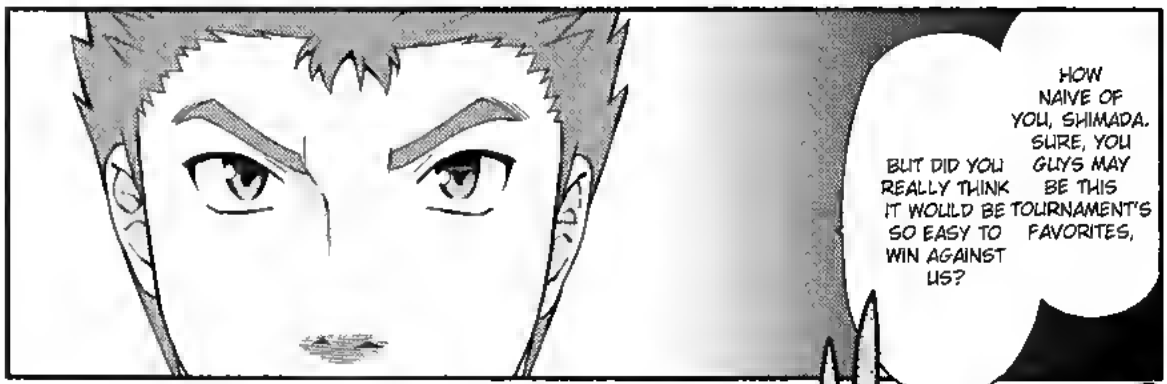
SUMMON!!

SO, LET THE 4TH BATTLE—

SORRY, BUT I'M GONNA BORROW THE MIC FOR A SEC.
...YEAH? SOMETHING WRONG?
WAIT A MINUTE, PLEASE.
HELLO EVERYONE ATTENDING THE "COOL SUMMER FESTIVAL".
EH? AH, OK.
ヒソヒソ…
HIMEJI-SAN, MINAMI-SAN. COME LINE UP OVER HERE.
IT LOOKS LIKE YUUJI'S MAKING THE ANNOUNCE-MENT.

WE'RE FROM CLASS 2F'S CHINESE STYLE CAFE THAT SERVES TRADITIONAL TEA AND SNACKS.
THESE CUTE LADIES HERE ARE DOING THEIR BEST,
SO IF YOU CAN, PLEASE DO STOP BY.
We're looking forward to serving you!
TEACHER, HERE'S THE MIC BACK.
—IT SEEMS TO BE THAT.
TO ALL THE SPECTATORS, IF YOU HAVE SOME TIME LEFT, PLEASE TRY AND DROP BY CLASS 2F WHERE OUR CONTESTANTS ARE WORKING.
WELL, ENOUGH OF THAT. IT'S TIME FOR THE BIG SUMMONING TOURNAMENT.
I HOPE THE 4 PEOPLE OF CLASS 2F'LL GIVE US A NICE BATTLE.

SUCH COMPOSURE... WITH ALL THE 3RD YEAR STUDENTS TAKING EXAMS NOW, THESE GUYS ARE JUST ABOUT THE FAVORITES FOR THIS TOURNAMENT.
AKI AND SAKAMOTO, YOU'VE WON AND ADVANCED SO FAR,
BUT YOU DIDN'T REALLY THINK YOU'D GET A WIN OFF US, DID YOU?


HOW NAIVE OF YOU, SHIMADA. SURE, YOU GUYS MAY BE THIS TOURNAMENT'S FAVORITES,
BUT DID YOU REALLY THINK IT WOULD BE SO EASY TO WIN AGAINST US?

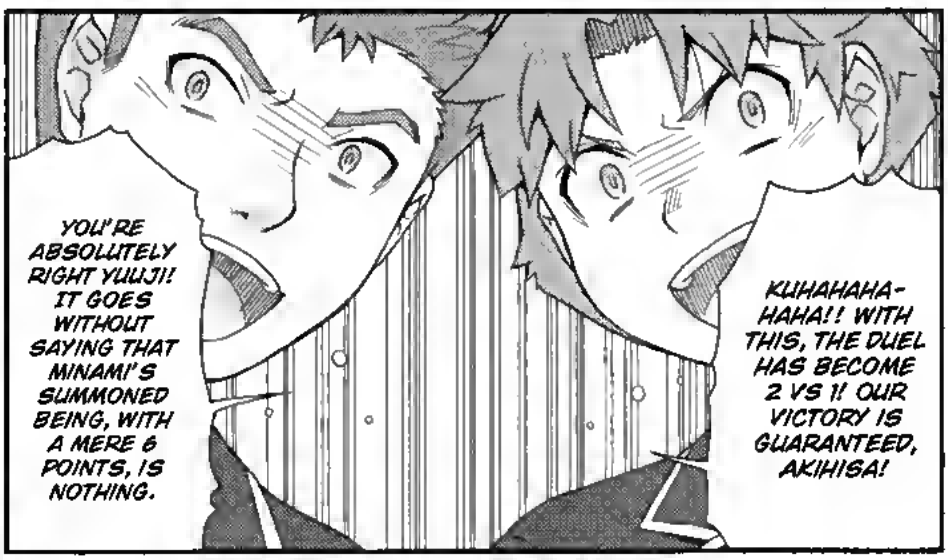
EVEN SO, I'VE GOT MANY TRICKS UP MY SLEEVE!

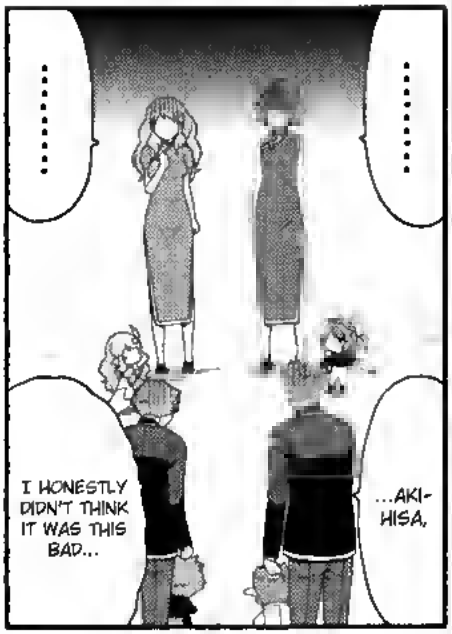
Fクラス
古典
399点
島田 美波
Fクラス
古典
6点
!?
CL-, CLASSIC LITERATURE!? WASN'T THE 4TH BATTLE GOING TO BE MATH!?

WE- WE WERE TRICKED!!
WAS MADE BY MYSELF.

THAT COMPETITION SCHEDULE THAT WAS HANDED TO YOU—

KUH! THOSE GUYS ARE REAL COW-ARDS!!


YOU'RE ABSOLUTELY RIGHT YUUJI! IT GOES WITHOUT SAYING THAT MINAMI'S SUMMONED BEING, WITH A MERE 6 POINTS, IS NOTHING.
KUHAHAHA-HAHA!! WITH THIS, THE DUEL HAS BECOME 2 VS 1! OUR VICTORY IS GUARANTEED, AKIHISA!


……
……
I HONESTLY DIDN'T THINK IT WAS THIS BAD...
...AKI-HISA,

Fクラス
古典
坂本 雄二
211点
Fクラス
古典
吉井 明久
9点
!?

I KNOW! YOU CAN USE THAT HEAD OF YOURS TO PLAY AROUND WITH THEM!
WHAT THE HELL DO YOU MEAN BY THAT!

OK, YUUJI! IT LOOKS LIKE THIS'LL BE YOUR INDIVIDUAL BATTLE!
WAIT!! THAT'S WAY TOO BIG A BURDEN FOR ME!
YUUJI, I'M LEAVING HIMEJI-SAN TO YOU!

...I GUESS IT'S UNAVOIDABLE; I'LL JUST USE MY HEAD IF IT'S BECOME LIKE THIS.
はぁ…

AND HE SAID HE WANTED TO GO WITH ME, BUT——
THAT WAS A LIE.

AKIHISA DID TELL YOU HE'D TRY AND GET A HOLD OF THOSE PAIR TICKETS, RIGHT?
WHAT ABOUT IT?

——SHIMADA, HIMEJI,
WHAT?
YES?

EEE EH!?
……

WHAT'S UP WITH THAT OVEREMPHASIS... EVERYONE KNOWS I'M NOT A SAME-SEX LOVER THOUGH, RIGHT.

EEEH!? A, AKI WANTS TO LIVE HAPPILY WITH...
THE ONE HE WANTS TO INVITE, SHIMADA IT'S——
ぽぁぁ

THAT'S A GIVEN, RIGHT?

TH, THEN WHO...?

WH- WHAT'S UP WITH THIS PRESSURE!? I HAVEN'T SAID A THING AND STILL, AT SOME POINT MY LIFE BECAME ENDANGERED!!
I'LL KILL YOU!
— YOUR LITTLE SISTER
WAIT, MINAMI!!
I WASN'T THINKING OF DOING ANYTHING TO HAZUKI-CHAN!
HI-, HIMEJI-SAN...?
SEEMS LIKE IT'S NECESSARY TO EXECUTE YOSHII-KUN AFTER ALL?
THE DANGER OF THE LITTLE SISTER AND RISE OF THE LOVELY BIG SISTER IS JUST A REGULAR DEVILISH HOMICIDE FOR ME!
GREAT, IF YOU WERE THINKING OF JUST BECOMING FRIENDS WITH HER...
THEN IT WAS ALL ABOUT THAT, HUH!?
チャキ

I DON'T GET A WORD OF WHAT YOU GUYS ARE SAYING!!
I DON'T!
I GOT IT!
I WANT TO BEAT AKI'S REAL BODY TO A PULP!
MIZUKI!! LEAVE AKI'S SUMMONED BEING TO ME!
!?
THERE'S A CHANCE I MIGHT DIE...
AT THIS RATE, WITH THE FEED-BACK AND PAIN,
WAH, WAWAH!!
LET'S GO!
FAST!?

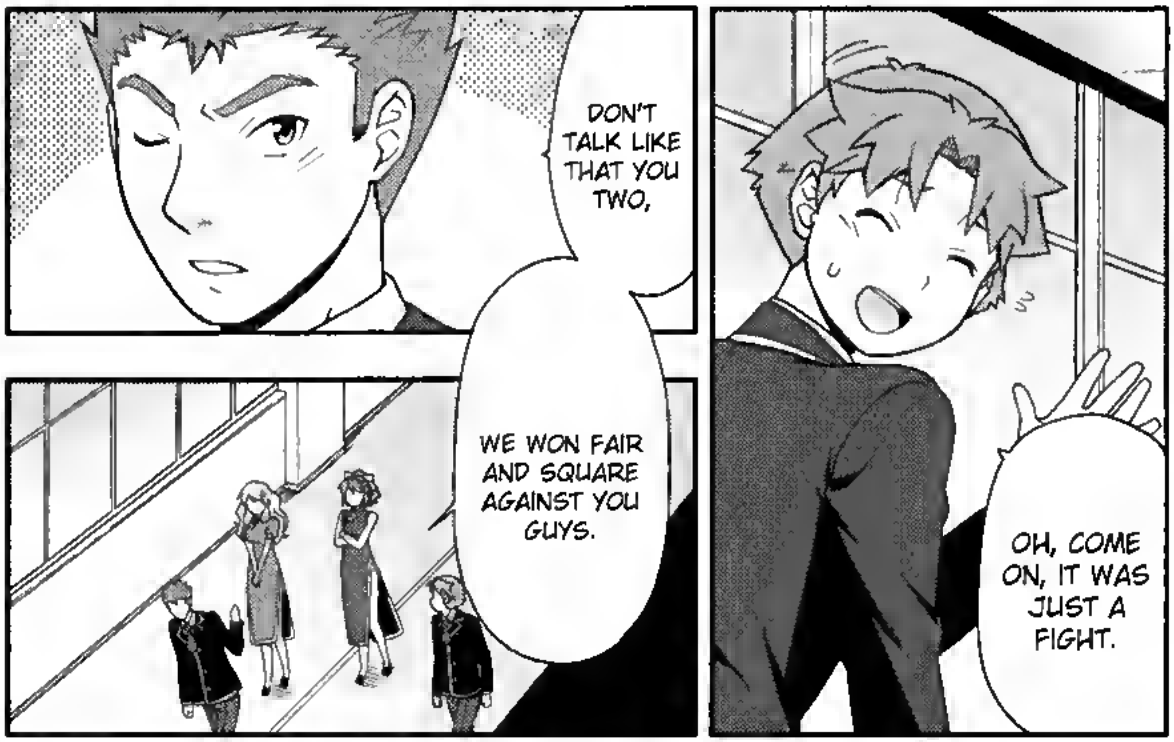
REALLY? YOU'RE OKAY WITH THAT, AS AN EDUCATOR?
THAT'S NOT AGAINST THE RULES.
MINAMI, DON'T! THAT'S FOUL PLAY!!
AKI, LET YOURSELF GET BEATEN LIKE AN ADULT!
IT'S INTENSE, BUT I'LL ACT AFTER HIMEJI'S SUMMONED BEING'S WEAPON'S UNDER CONTROL!
SO YUUJI'S PLANNING ON DOING A SURPRISE ATTACK WHILE I'M BEING USED AS A DECOY..! I'LL JUST HAVE TO TRY AND ENDURE ONE MOMENT OF PAIN THEN!

WUO OOH HH!!
KU UU UH !!
IF I CAN CONTINUE ENDURING THAT, THEN IT'LL LET YUUJI STAB 'EM...!
NOW YUUJI JUST HAS TO ATTACK SO I DON'T GET CRUSHED-
YUUJI!!

!?
YOU AN IDIOT?
IF YOU TAKE THAT INTO ACCOUNT, YOUR POWER'LL DROP, RIGHT?
BA-BASTARD! YOU SCHEMING YUUJI!!
EAT THIS HIMEJI! YOU AND AKIHISA!!
WITH YUUJI'S SUMMONED BEING HAVING OVER 200 POINTS, IT WOULD BE LIKE GETTING HIT BY A TRUCK.
EH? AH!
KYAAAH!!
THE TRUCK!!

It hurts more than dying in a traffic accident..!
MIZUKI!!
THE DECIDING BLOW!
SHI...!
BY LOOKING SOMEPLACE ELSE YOU'VE GIVEN ME AN OPPORTUNITY, SHIMADA!
A~H... EU~HM ...
WITH A CLEVER PLAN HE OBLITERATED HIS ENEMY AND ALLY,
IT'S SAKAMOTO YUUJI'S WIN!!
SHOULD I BE GLAD THAT WE WON, EVEN THOUGH IT WASN'T ALL WITH MY CONSENT... ?

YOU TWO ARE AWFUL...
COWARDS!


DON'T TALK LIKE THAT YOU TWO,
WE WON FAIR AND SQUARE AGAINST YOU GUYS.
OH, COME ON, IT WAS JUST A FIGHT.

IF WE CAN SHOW THE F-CLASS STUDENTS' TRUE POTENTIAL, IT'D BE MORE PERSUASIVE THAN [HIME]JI DOING IT.
WELL, SINCE YOU GUYS WON, MIZUKI'S FATHER MUST'VE BEEN IMPRESSED, RIGHT...?
AND WE'LL SOMEHOW TRY TO MANAGE THIS TOURNAMENT.
OH AND BY THE WAY, COULD YOU GUYS WATCH THE CAFE FOR US?
ヒソヒソ

I MEAN, I'M NOT INTERESTED IN AN A-CUP AFTER ALL.
...AH, AHAHA, THAT'S COMFORTING...
SO YOU'RE SAYING THIS REALLY ISN'T...
SO YOU CAN LAY YOUR HANDS ON HAZUKI?
I EXPLAINED IT EXTENSIVELY AFTER THE BATTLE... THEY REALLY DON'T TRUST ME, HUH...
OF COURSE,
I SHOULD WATCH MY JOKES, IT'S EMBARRASSING IF THEY'RE SEEN AS SEXUAL HARASSMENT BECAUSE SHE DIDN'T PICK UP ON THE JOKE...
...BUT A GIRL'S NOT ALL BREASTS... STUPID AKI...!
FOR SURE! WE'LL CERTAINLY WIN!
I'LL SHOW THEM ALL!
EUHM!
PLEASE MAKE SURE TO WIN, OK...?

2-F
中華喫茶
OOH! SEEMS LIKE OUR PLAN WAS A SUCCESS.
OH DEAR, IN THAT CASE, MAKE SURE YOU COME ALL FIRED UP FOR TOMORROW MORNING.

NYAAH~~~...
SEEMS LIKE IT. THANKS FOR HELPING OUT HAZUKI-CHAN.

ふふっ

Ah! Idiot Onii-chan!
A LOT OF CUSTOMERS CAME OVER, YOU KNOW!
キャキャッ
Cute

AKIHISA, YOU CAME BACK! WHO WON?
OH, IT'S THOSE KIDS!
THEY'RE SO CUTE WHEN YOU SEE THEM FROM UP CLOSE!
THESE ARE HIGH LEVEL; EVEN THE MINI-CHINA DRESS KID THAT'S HELPING OUT'S CUTE!
AKIHISA'S IN THE SAME TEAM THOUGH, HE DIDN'T LOSE, RIGHT?
UHH...
YEAH, SAKAMOTO WAS THE LAST MAN STANDING.
YUUJI... I GUESS?
YOU'RE RIGHT, WE HAVE TO HELP OUT!
FOR NOW, JUST FOCUS ON THE CAFÉ, PLEASE.
MORE IMPORTANTLY, IF THE NUMBER OF WAITRESSES IS TOO LOW, THE CUSTOMERS'LL BE DISAPPOINTED!

HIDEYOSHI, YOU CAN'T GET YOUR GENDER MIXED UP, YOU KNOW?
...THOUGH I'M ACTUALLY A GUY...

Yes, Hazuki'll work hard too!
I'M A LITTLE NERVOUS ABOUT BEING STARED AT, BUT IF IT'S FOR THE SAKE OF THE CAFÉ'S SALES, I'LL TRY HARD!

CONTRARY TO HIDEYOSHI'S REAL FEELINGS, HER SOUL OF AN ACTOR'S JUST DOING WHAT IT WANTS.
Welcome to the Chinese style Café "European".
Ah, welco-me!

OH DEAR, I GUESS THERE'S NOTHING TO DO...

MYEAH.
GUESS WE'LL HELP OUT AS WELL UNTIL THE NEXT MATCH...

WE'VE LET YOU WAIT LONG ENOUGH!
LET THE SEMI-FINALS BEGIN!
WHAT'S YOUR BATTLE PLAN FOR THE NEXT ONE?
YUUJI,

WELL, IT WAS JUST AN IDEA, AND I THINK YUUJI WOULDN'T ENTIRELY DISAGREE TO IT, BUT IT WON'T BE AN EASY TASK...

ANYHOW, LET'S GET MOTIVATED,
IF WE LOSE THIS BATTLE, YOU'LL EVEN LOSE YOUR SO BELOVED HIMEJI!
HEY, WHAT'S UP WITH THAT LOOK? IT'S EXTREMELY UNPLEASANT!
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT?
MY LIFE WILL BE OVER IF THAT HAPPENS.
THINK OF IT AS YOUR LIFE DEPENDING ON IT!
I'D LIKE YOU TO STOP WITH THAT "SO BELOVED", BUT GOT'CHA!
THERE'S NO WAY WE CAN LOSE!
-IS WHAT I'M SAYING, BUT CAN WE REALLY WIN AGAINST THOSE TWO...
...YUUJI, DON'T GET IN MY WAY!

...DO YOU HATE GOING OUT WITH ME THAT MUCH?
...YUUJI,

AS IF I'D DO THAT! I'VE STILL GOT LOADS OF THINGS I WANT TO DO!

SEEMS LIKE YOU'LL ONLY GET IT IF WE LIVE TOGETHER!

THESE ARE THE 'SURE KILL UPTURNED EYES'!! WHEN A NORMALLY COOL PERSON DOES THIS, THE FUZZY FEELINGS POWER BECOMES INFINITE. AT THIS POINT, NO HUMAN BEING COULD SAY ANYTHING AWFUL!!
ぴかーん

YEAH, I DO!
HE'S NOT HUMAN.

YUUJI, WHAT'S THE PLAN?
LEAVE IT TO ME, WE WON'T SLIP UP!
...OK, WE'LL JUST DO THAT THEN.
HAH! ISN'T THAT A SHAME!
TRY SAYING SUCH WISHFUL THINGS AGAIN AFTER YOU BEAT US!
I'M COUNTING ON YOU!
HIDEYOSHI!!
SO THAT'S IT!! THEY'RE LIKE TWO PEAS IN A POD; SO HIS PLAN WAS TO DO AN OLD SWITCHAROO!
WELL DONE YUUJI!
WHAT'S HE TALKING ABOUT? OUR OPPONENT'S HIDEYOSHI'S TWIN SIS—

...FUFUH.
HIDEYOSHI, YOU CAN STOP THE KINOSHITA-SAN ACT NOW; QUICKLY COME WITH US—
HIDE-YOSHI?
YOU MEAN THE PIECE OF TRASH THAT'S OVER THERE?
WHY ARE YOU LOOKING LIKE THAT!!
HI-, HIDEYO-SHI!?
...I CAN FORESEE YUUJI'S TRAIN OF THOUGHT.
IM-, IMPOS-SIBLE!?

KUH... SORRY YUUJI, I MADE A MIS-TAKE...
WELL, AN ANONYMOUS SOURCE DID SHARE THE INTEL WITH US.
THEY DID WHAT!?
HOW DID THEY FIND OUT OUR STRATEGY WHEN I DIDN'T EVEN KNOW ABOUT IT? IT'S PROBABLY NOT POSSIBLE IF THEY DIDN'T HAVE US AS THEIR MARK FROM THE BEGINNING...!
THIS IS, IT'S HARD ON THE EYES TO LOOK AT. SEEMS LIKE IT'S GONNA BECOME BAAAAD...!
!!
VOYEUR!! WHEN DID YOU-!?

STOP WITH THE PHOTOGRAPH-ING AND QUICKLY UNTIE HIDEYOSHI'S ROPES!
AKIHISA, YOUR TRUE INTENTION'S SHOWING?
... UNDER-STOOD
HMM, I WOULD'VE LIKED YOU TO GIVE UP LIKE ADULTS.
I DON'T EVEN LIKE TORMENTING WEAK THINGS.

TN: Underlying meaning of this sentence seems to be: "Please sell me those pictures afterwards!"

IT'S ALMOST TIME TO MAKE OUR MOVE!
Come, come.
NOW'S NOT THE TIME TO HESITATE! I'M COUNTING ON YOU!
O-, OK!
IDEA? WHAT ARE YOU—
YUUJI, I'VE GOT AN IDEA, SO JUST FOLLOW MY LEAD!
GOT IT. IT'S ALL UP TO YOU THIS TIME!
MAKE SURE YOU DON'T USE A MONOTONE VOICE, 'KAY?
OK, HERE WE GO. JUST REPEAT WHAT I SAY.

...YOUR OWN PLAN?
YOUR FEELINGS MAKE ME GLAD, BUT I'VE GOT MY OWN PLAN!
Your feelings make me glad, but I've got my own plan!
SHOUKO, LISTEN TO WHAT I HAVE TO SAY.
Shouko, listen to what I have to say.
WAI- WHAT!!
I WANT TO WIN THE PAIR TICKETS BY MY OWN STRENGTH AND BECOME HAPPY WITH Y—
I want to win the Pair Tickets by my own strength and become happy with you.
WHO THE HELL'S TALKING, MORON!!
So, resign to us and after I win we should get mar- ried!
...YUUJI

GUUH!?
GO TO HELL!
TSS, FOOL. I KNEW YOU'D REACT LIKE THAT!!
UHN, GOT IT!
HIDEYOSHI, IT'S UP TO YOU!
...YUUJI?
SO, SO, RESIGN TO US,
AND AFTER I WIN WE SHOULD GET MARRIED!
I LOVE YOU SHOUKO!

WITH THIS, I'VE ENTRAPPED THE STRONGEST OPPONENT!
FU-HA-HA-HA!!
GUAH!?
WA-, WAIT, I DON'T LO...
...YUUJI, I LOVE YOU TOO...
KINOSHITA YUUKO-SAN!!
THE ONLY PERSON LEFT IS YOU!
BUT, EVEN ALONE, I SHOULDN'T LOSE AGAINST YOSHII-KUN!
HERE I GO, Summon!!
OH COME ON...!

!?
... Summon.
HERE WE GO! SUMMON!!
YOU'RE REGRETTING THAT THIS COURSE WAS PHYSICAL EDUCATION, HUH?
FUFUFU, HOW ABOUT THAT!
... ACCEL-ERATION.
IS THAT TSUCHIYA-KUN'S...
EH!?
KYAA AH!!
THAT'S SO UNFAIR-

Fクラス
坂本雄二
UNKOWN
Aクラス
霧島翔子
UNKOWN
VS
Fクラス
土屋康太
保健体育
511点
Aクラス
木下優子
保健体育
321点
ALRIGHT! IT'S YUUJI'S AND MY VICTORY!
THE MATCH ISN'T ACTUALLY OVER...
NO USE, HUH? NOTHING TO DO ABOUT IT I GUESS?
SHOUKO, I LOVE YOU.
... IT'S JUST THAT...
KIRISHIMA-SAN, YOU'RE OK WITH IT BEING OUR WIN, RIGHT?
THEN THE SAKAMOTO - YOSHII PAIR HAS WON THE MATCH!
... OK-
...WE LOST.

AKIHISA, THAT WAS QUITE WICKED COMING FROM YOU.
... YOU'RE GOOD AT SCHEMING!

THAT'S RIGHT, EVEN THOUGH YOU CAME TO SEE A SUMMONED-BEING BATTLE, THEY PRACTICALLY DIDN'T EVEN COME UP!
SO, WE'LL JUST GO NOW...

BY THE WAY, ARE YOU SURE IT'S OK TO LEAVE YUUJI LIKE THAT?
EH? WHY WOULDN'T IT BE?

IT'S THANKS TO YOU TWO HELPING ME THAT IT WORKED OUT.
IF WE WIN ONE MORE, WE'LL BE ABLE TO STOP HIMEJI-SAN FROM TRANSFERRING!

KIRISHIMA-SAN TRYING TO BRING YUUJI BACK HOME WHILST NOT GIVING HIM ANY BREAKS HAS GOT ME WORRIED!

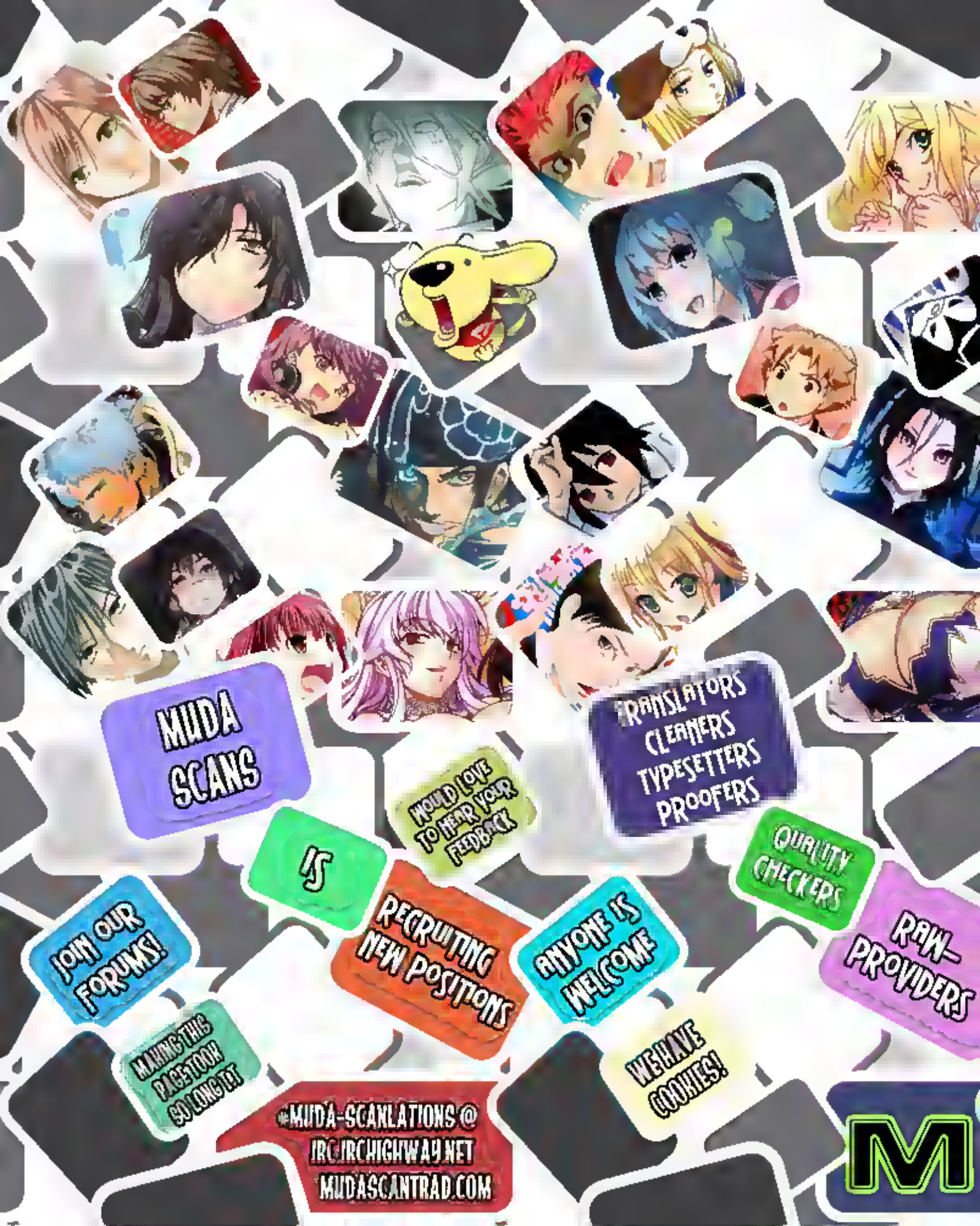
WELL, IF AKIHISA SAYS IT'S OK, I GUESS HE'LL BE FINE.
WELL, YUUJI SHOULD ALSO BECOME A LITTLE DOCILE AT TIMES-

AKIHISA, I'M GONNA KILL YOU FOR WHAT YOU DID TO ME TODAY!
AHAHA, DON'T DO THAT, YUUJI. HEY, YOUR EYES ARE SCARY?
ハハハー
KI-, KIRISHIMA-SAN! YUUJI'S STILL GOT ONE BATTLE LEFT, SO GIMME THOSE PILLS!!
GUH... WELL SURE, IT'S EASIER SAID THAN DONE...
WE REALLY CAN'T HAVE KIRISHIMA-SAN KNOWING YOUR PLAN LIKE THAT, YUUJI!
I MADE HIM SPEW OUT THE PILLS AND GAVE HIM SOME WATER. THANK GOD HE CAME BACK TO HIS SENSES...
I THINK THEY'LL START LAYING OUT TRAPS FOR US ANY TIME NOW.
WELL, YOYEUP AND HIDEYOSHI PROBABLY WENT AHEAD TO REOPEN THE BUSINESS.
I THINK THE GIRLS ARE WAITRESSING RIGHT NOW...
EH? I HAVEN'T CHECKED YET...
BY THE WAY, ARE HIMEJI AND SHIMADA IN THE CLASSROOM?

WHAT HAPPENED TO MINAMI AND THE OTHERS?
VOYEUR, WHAT'S WRONG?
...YUUJI.
...
ヨーロピアン
THE WAITRESSES WERE TAKEN AWAY!
■つづく■

バカとテストと召喚獣

MUDA
SCANS
CREDITS
TRANSLATOR: GIGICHAN
CLEANER(S): DARK KING, RETIRED-KUN, QASZ
TYPESETTER(S): RETIRED-KUN, ABCD9146, QASZ
PROOFREADER: MOURISHIN
BAKA TO TESUTO TO SHOUKANJUU C.18
QUALITY CHECK: QASZ
WWW.MUDASCANTRAD.COM


MUDA SCANS
TRANSLATORS
CLEANERS
TYPESETTERS
PROOFERS
WOULD LOVE TO HEAR YOUR FEEDBACK
IS
RECRUITING NEW POSITIONS
QUALITY CHECKERS
RAW-PROVIDERS
JOIN OUR FORUMS!
ANYONE IS WELCOME
MAKING THIS PAGE TOOK SO LONG D:
WE HAVE COOKIES!
#MUDA-SCANLATIONS @ IRC.IRCHIGHWAY.NET
MUDASCANTRAD.COM

QUESTION 19
WHAT!? HIMEJI-SAN AND THE OTHERS!?
...THE WAITRESSES WERE TAKEN AWAY.

AS I SUSPECTED, THEY REALIZED THEY WOULDN'T STAND A CHANCE AT WINNING IF THEY WENT DIRECTLY AT AKIHISA AND ME.
THIS WAS THE OBVIOUS CHOICE.

WAIT, BEFORE THAT, ARE HIMEJI-SAN AND THE OTHERS ALL RIGHT!? WHERE WERE THEY TAKEN!? WHO COULD HAVE DONE THIS!?
HE TOO HAD TRAINED HIS BODY INSTEAD OF JUST SLACKING OFF. THERE AREN'T MANY PEOPLE WHO COULD RIVAL HIM.
CALM DOWN, AKIHISA.
I HAD A FEELING THAT THIS WOULD HAPPEN.

QUESTION 19

YOU'VE BEEN ANTICIPATING SOME PRETTY DANGEROUS SOUNDING THINGS.
I ALREADY EXPECTED THEY'D USE OF OF THOSE TWO OPTIONS TO SABOTAGE US.
THEY COULD EITHER COME AT US DIRECTLY AGAIN, OR MESS WITH OUR CAFE SOMEHOW.

...I KNOW WHERE THEY'RE GOING.
WHAT'S THAT? IT LOOKS LIKE A RADIO.

THERE WERE THINGS THAT CAUGHT MY ATTENTION EVERYWHERE.

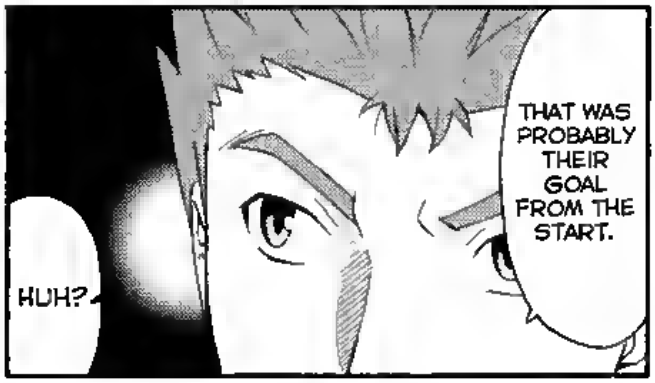
OUR PROFITS WOULD DEFINITELY SUFFER IF WE LOST THE WAITRESSES, BUT SOMETHING LIKE THIS CAN'T BE PASSED OFF AS A JOKE

WE CAN TAKE CARE OF THIS EASILY ONCE WE FIND THEM.
NOW THEN, PRINCE. LET'S WALTZ OVER THERE AND RESCUE THE PRINCESSES.

...IT'S A LISTENING DEVICE.
I'M NOT EVEN GOING TO BOTHER ASKING WHY YOU HAVE ONE OF THOSE.

I DON'T REALLY LIKE THAT LOOK IN YOUR EYES, YUJI, BUT I'M GRATEFUL NONETHELESS.
IF SOME-THING HAD HAPPENED TO HIMEJI-SAN AND THE OTHERS, I WOULDN'T BE ABLE TO GO THROUGH WITH THE SUMMONING TOURNAMENT.

AT ANY RATE, LET'S RESCUE THEM FIRST.
MUTTSULINI, PAY ATTENTION AND HELP HIMEJI AND THE OTHERS WHEN THE TIME COMES.
...GOT IT.
YUJI, WHAT DO WE DO?


THAT WAS PROBABLY THEIR GOAL FROM THE START.
HUH?

TO SLAY THE VILLAIN AND RESCUE THE PRINCESS.
KARAOKE
BILLIARDS

THE ROLE OF A PRINCE HAS BEEN DECIDED THROUGH-OUT HISTORY, HASN'T IT?
THE ROLE OF A PRINCE?

NOW WHAT DO WE DO WITH THEM? SAKAMOTO AND... YOSHII, WAS IT?
SHOULD WE LURE THEM OUT WITH ONE OF THE HOSTAGES?
WAIT, I DON'T KNOW ABOUT THIS YOSHII GUY, BUT SAKAMOTO IS BAD NEWS IF WE'RE NOT CAREFUL.
YOU WON'T HEAR MUCH ABOUT IT ANYMORE, BUT APPARENTLY HE WAS IN A LOT OF FIGHTS BACK IN MIDDLE SCHOOL.

I GET WHAT YOU MEAN, BUT WE WON'T BE ABLE TO PREVENT THAT, WILL WE?
WHEN YOU SAY SAKAMOTO, DO YOU MEAN *THAT* SAKAMOTO?
YEAH, SO I DON'T WANT ANY TROUBLE IF I CAN HELP IT.

YEAH, THEY'RE PROBABLY JUST SOME DELINQUENTS HIRED BY THE MASTERMIND BEHIND ALL THIS.
YUJI, THESE GUYS ARE...
TOILET
WE WERE TOLD TO MAKE SURE THOSE TWO COULDN'T DO ANYTHING.

O-ONEE-CHAN...
HEY! LET HAZUKI GO ALREADY!
AW, SHE'S BEGGING FOR HER OLDER SISTER. HOW CUTE.
GYAHA HAHA!!
JUDGING FROM THE SICKENING SOUND OF THEIR VOICES, I'D GUESS THERE ARE ABOUT SEVEN SCUMBAGS OVER THERE. LET'S GO! I'LL SHUT THEM ALL UP RIGHT NOW!
AKIHISA, WAIT. YOU CAN'T JUST GO OFF ON YOUR OWN YET.
I UNDERSTAND HOW YOU'RE FEELING, BUT FIRST WE NEED TO SAFELY RESCUE THE HOSTAGES.
WAIT UNTIL MUTTSULINI IS SUCCESSFUL.
...YEAH, YEAH.
CLICK!
I'M HERE TO REPLACE THE ASH TRAYS.
ALL RIGHT.
SO, WHAT'RE WE GOING TO DO TO THESE GIRLS? CAN WE DO THEM?

THAT'S NOT FAIR! FINE, I CALL SECOND!
IF WE CAN, I CALL THE ONE WITH BIG BOOBS!
チラッ
NO! D-DON'T TOUCH ME!
WELL, I THINK THAT DEPENDS ON HOW HARD YOU GIRLS TRY FOR US.
SHE'D LIKE US TO LET THEM GO, WHAT DO YOU THINK? SHOULD WE?
U-UM, PLEASE LET GO OF HAZUKI-CHAN AND LET US GO HOME!
KYAHH!
AH, JEEZ. THIS ONE'S A LOUDMOUTH.
HEY! LET GO OF MIZUKI!

EXCUSE ME!!
HEY! AKIHISA!

Y-YOSHII-KUN?
AKI...

SORRY, I KNOW WE JUST MET AND ALL, BUT...

LET'S START WITH THIS GUY.
HUH? WHO'RE YOU?

HOGAHH!
ROT IN HELL!
B-BASTARD!!
JUST WHAT DO YOU THINK YOU'RE DOING TO YASUO!?
BUT WHO CARES ABOUT THAT!?
IT HURTS...

I'LL KILL YOU ALL!!
YOU BASTARDS! HOW DARE YOU LAY A HAND ON MINAMI!?
GOBUAHH!
IIISHYA!
THIS IS THAT YOSHII GUY!
WHICH ONE OF THEM TOUCHED MINAMI? WHATEVER, IF I DON'T KNOW, I'LL JUST HAVE TO BEAT ALL OF THEM UP!
HOW DID HE EVEN KNOW WE WERE HERE!?
WELL SINCE HE'S ALREADY HERE, TAKE ADVANTAGE OF THE OPPORTUNITY! KILL HIM!
DON'T GET SO FULL OF YOURSELF!
YEAH! DON'T UNDERESTIMATE US!
ハァ
ハァ

MY, MY, THIS IDIOT.
A LITTLE!
HERE HE IS RUNNING OFF EVEN THOUGH I TOLD HIM TO USE HIS HEAD
TAKE YOU ALL OUT...!
I'LL DEFI-NITELY
H-HE'S HERE! SAKA-MOTO!
SAKAMOTO CAME TOO!?
YOU OWE ME ONE, ALL RIGHT?
YUJI!

!?
Hehehe
HEY, SAKA-MOTO.
AREN'T YOU WORRIED ABOUT THIS LITTLE GIRL HERE?

IF YOU DON'T, SOMEONE'S GONNA GET HURT REAL BAD--
GET WHAT I'M SAYING? NOW YOU JUST STAY WHERE YOU ARE.

IT'S JUST LIKE HE SAID. NICE TO THINK HE KEPT HIS WORD.
トニヤ

AGAGH!
AND THAT SOMEONE WILL BE YOU.

YOSHII-KUN!
HAZUKI! THANK GOD. YOU MUST'VE BEEN SO SCARED.
O-ONEE-CHAN! ONEE-CHAAN!
NOW, JUMP RIGHT INTO MY ARMS!
HIMEJI-SAN!
IS THIS WHAT THEY CALL A "CHANCE"?
HE JUMPED RIGHT IN!!
GUBUAGH!!
YOSHII!! HOW DARE YOU DO THAT TO YASUO!?

HOW DARE YOU!? HOW DARE YOU RUIN MY ONCE IN A LIFETIME CHANCE!?
WH-WHAT'S WITH THIS GUY? HE'S CRYING BLOOD!?
H'777..
.....GH!!

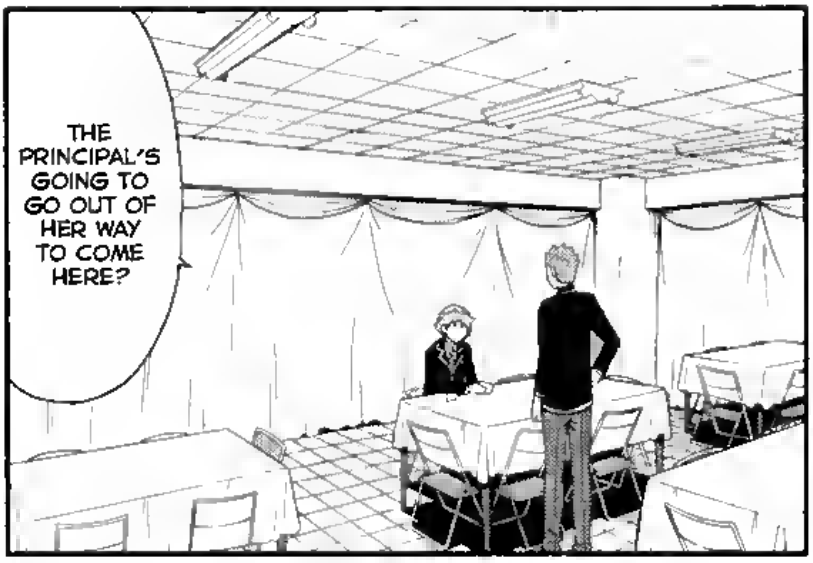
YUJI, YOU BASTARD! YOU'RE TRYING TO SABOTAGE MY MOMENT TOO!?
HIMEJI AND SHIMADA! START HEADING BACK TO SCHOOL WITHOUT US!

HIMEJI-SAN, WAIT JUST A BIT! WE'LL TRY THAT AGAIN AFTER I BEAT THIS GUY UP.

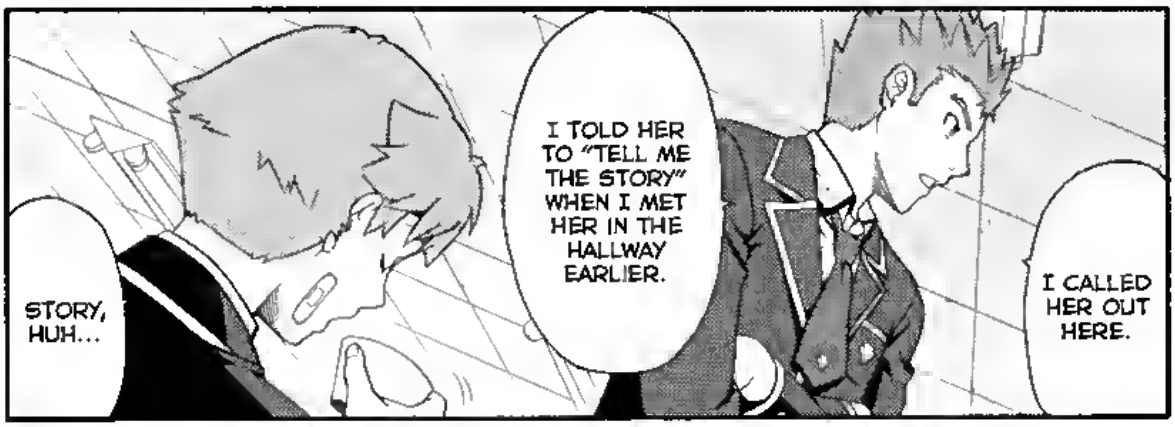
I CAN ONLY SEND MY CONDOLENCES TO THOSE WHO TRY TO FIGHT YUJI WHEN HE'S BEEN CORNERED BY KIRISHIMA-SAN.
IT SEEMS THE RUMORS ABOUT HIM BEING A MAN-EATING DEMON WERE TRUE.
S-SO THIS IS THE INFAMOUS SAKAMOTO.
Amen

Kuhaha haha!
AT ANY RATE, I'VE FOUND A PERFECT TARGET FOR STRESS RELIEF!
I'LL HAVE THEM WISHING THEY'D NEVER BEEN BORN!

BY THE WAY, WHY'RE YOU THE ONLY ONE TIED UP, HIDEYOSHI?
THAT LOOK SUITS YOU.
THERE WAS ROPE LEFT OVER FROM WHEN MY OLDER SISTER TIED ME UP...
I CAN CERTAINLY UNDERSTAND WHY.
THEY JUST KEPT RUBBING MY BUTT FOR SOME REASON...
AKIHISA, IT'S ALMOST TIME FOR HER TO COME.
COME? WHO?
2-F
SEE YOU TOMOR-ROW.
WELL, WE'LL LEAVE CLOSING UP TO YOU TWO.


THE PRINCIPAL'S GOING TO GO OUT OF HER WAY TO COME HERE?

THE HAG.


STORY, HUH...
I TOLD HER TO "TELL ME THE STORY" WHEN I MET HER IN THE HALLWAY EARLIER.
I CALLED HER OUT HERE.

WHAAAT!?
THE HAG'S BOUND TO KNOW THE REASON-

I WON'T BE SATISFIED UNTIL I HEAR HER EXPLANATION.
SOMETHING TO TALK TO HER ABOUT... BULLSHIT. THAT HAG'S BOUND TO KNOW THE REASON BEHIND ALL THAT INTERFERENCE.

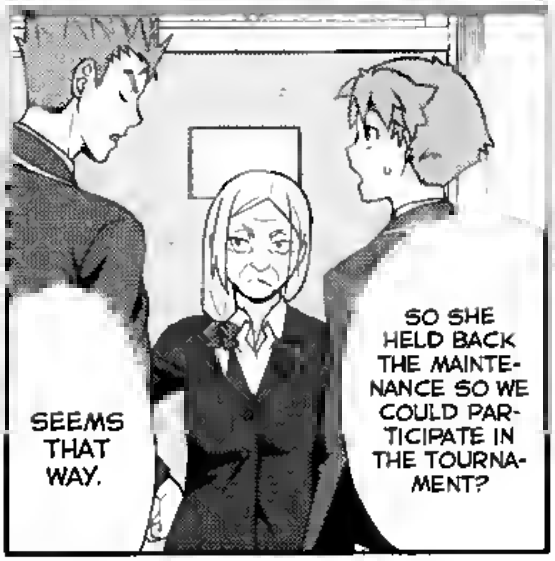
YOU CAN'T DO THAT, YUJI. SHE'S AN AUTHORITY FIGURE, AFTER ALL. IF YOU HAVE SOMETHING YOU WANT TO TALK TO HER ABOUT, YOU HAVE TO BE THE ONE WHO GOES TO HER.

QUITE A GREETING, BRATS.
...HMPH. AND TO THINK I WENT THROUGH THE TROUBLE OF COMING HERE.
TH-THAT HAG! SO SHE'S BEEN HIDING SOMETHING FROM US!
OH? ARE WE ASSUMING I'M THE MASTERMIND BEHIND ALL THIS?
SHE'S ARRIVED! THE ROOT OF ALL EVIL!
SO YOU'VE COME, HAG.
BUT I NEVER WOULD'VE THOUGHT YOU'D NOTICE MY PLANS.
OH DEAR. I KNEW YOU WERE INTELLIGENT,
YOU'RE PROBABLY NOT THE MASTERMIND,
BUT YOU'VE BETRAYED US ENOUGH JUST BY HIDING THINGS FROM US.

I THOUGHT IT WAS WEIRD FROM THE START.
EVEN WITH YOUR STORY, THERE WAS NO NEED TO ASK ANYTHING OF US SPECIFICALLY,
SINCE YOU COULD'VE JUST USED A CANDIDATE THAT WAS MORE LIKELY TO GET A HIGHER SCORE.

THAT'S RIGHT. GOING OUT OF THE WAY TO SUPPORT US WOULDN'T BE EFFICIENT.
HAVE YOU CONSIDERED THAT MAYBE I COULDN'T REVEAL EVERYTHING IN FRONT OF THE VICE PRINCIPAL I RECEIVED THE INFORMATION FROM?

AH, NOW THAT YOU MENTION IT, THAT'S TRUE.
ALL SHE'D HAVE TO DO IS GET THE WINNER TO ABIDE BY HER CIRCUMSTANCES AND LEND IT TO HER.

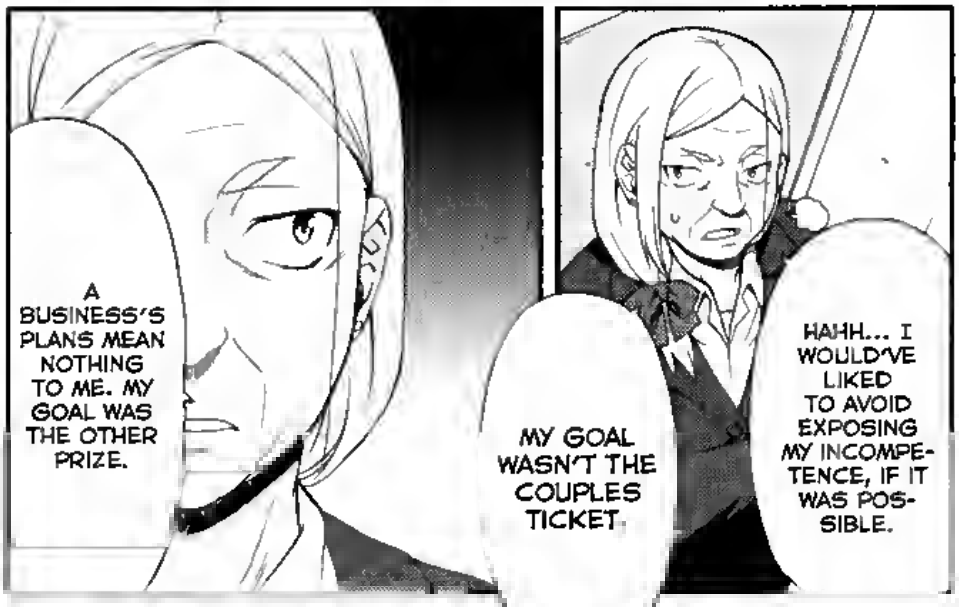

SO SHE HELD BACK THE MAINTENANCE SO WE COULD PARTICIPATE IN THE TOURNAMENT?
SEEMS THAT WAY.

IF THAT WAS THE CASE, THEN THERE'S NO WAY YOU WOULD'VE HELD BACK ON THE CLASSROOM MAINTENANCE.
SINCE THE WELL BEING OF THE STUDENTS SHOULD BE MUCH MORE IMPORTANT TO HER THAN EDUCATIONAL POLICY.
THERE'S NO WAY THAT SHE WOULD BE AGAINST IT, AS AN EDUCATOR, MUCH LESS THE PRINCIPAL OF THE ACADEMY.

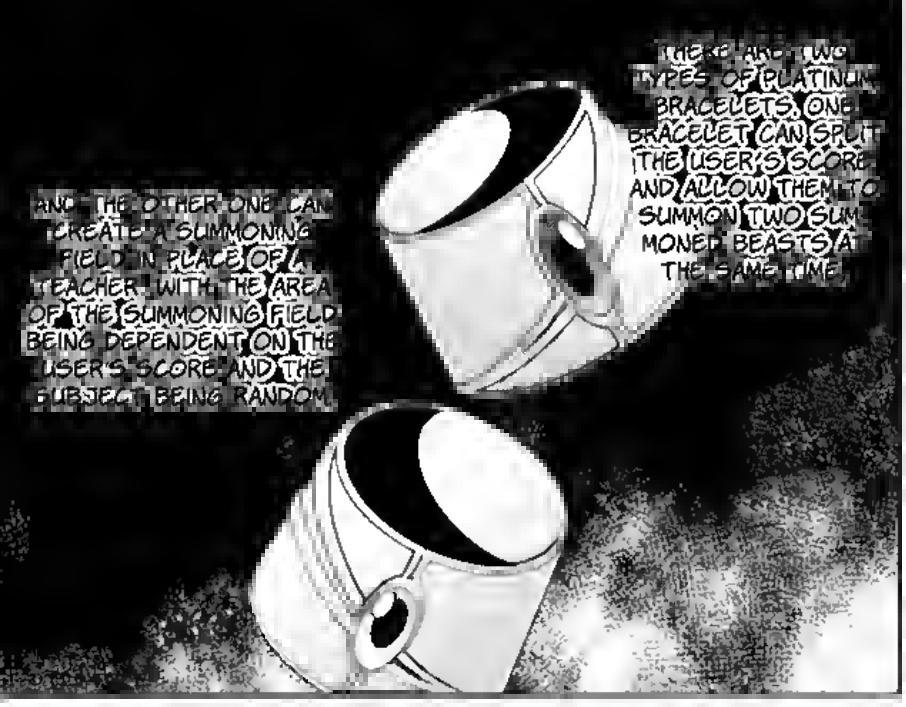
YEAH. KEEPING IN MIND THAT YOU MIGHT'VE GIVEN A SIMILAR PROPOSAL TO ALL THE IMPORTANT PARTICIPANTS.
WHAT YOU SUGGESTED? UM...
DO YOU REMEMBER WHAT I SUGGESTED TO THIS HAG WHEN WE WERE IN THE PRINCIPAL'S OFFICE?
I SEE SO THAT WAS A TEST
THAT THING ABOUT LETTING YOU CHOOSE THE SUBJECT?
THAT MEANS THE PRINCIPAL WOULD'VE BEEN IN TROUBLE IF WE DIDN'T WIN.
AND IF THAT WAS THE CASE, YOU WOULDN'T HAVE AGREED TO SOMETHING THAT WOULD BE ADVANTAGEOUS ONLY TO US.
BUT YOU ACCEPTED THE SUGGESTION.
THAT REALLY WAS DANGEROUS. I DON'T EVEN WANT TO THINK OF WHAT WOULD'VE HAPPENED IF MUTTSULINI HADN'T HAD HIS LISTENING DEVICES SET UP.
BUT ABOVE ALL ELSE, TAKING HIMEJI AND THE OTHERS AWAY WAS WHAT SEALED IT.
MERE HARASSMENT WOULDN'T GO THAT FAR.
ALSO, THE PEOPLE HAMPERING OUR FESTIVAL CAFE'S BUSINESS,
OUR MATCH OPPONENTS BEING INFORMED OF OUR PLANS BEFOREHAND,

I AM SORRY.
IS THAT SO? SO THEY WERE WILLING TO GO THAT FAR...

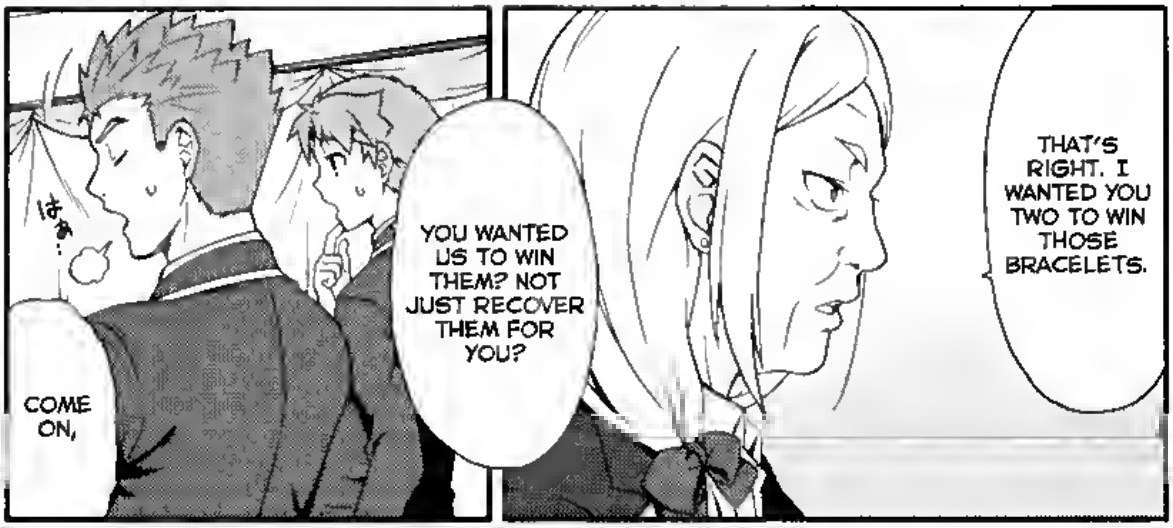
ポカーン
I FIGURED THERE WOULDN'T BE ANY PROBLEMS AFTER SEEING YOUR SCORES,
BUT YOU TWO MUST'VE SWEAT A LITTLE ONCE YOU GOT TO THE FINALS.


A BUSINESS'S PLANS MEAN NOTHING TO ME. MY GOAL WAS THE OTHER PRIZE.
MY GOAL WASN'T THE COUPLES TICKET.
HAHH... I WOULD'VE LIKED TO AVOID EXPOSING MY INCOMPETENCE, IF IT WAS POSSIBLE.

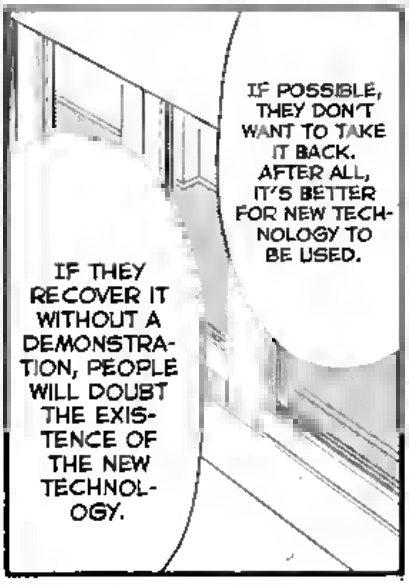
NOW IT'S YOUR TURN.
ポリ...


THERE ARE TWO TYPES OF PLATINUM BRACELETS. ONE BRACELET CAN SPLIT THE USER'S SCORE AND ALLOW THEM TO SUMMON TWO SUMMONED BEASTS AT THE SAME TIME.
AND THE OTHER ONE CAN CREATE A SUMMONING FIELD IN PLACE OF A TEACHER, WITH THE AREA OF THE SUMMONING FIELD BEING DEPENDENT ON THE USER'S SCORE AND THE SUBJECT BEING RANDOM.

OH, THOSE THINGS THAT GIVE YOU SPECIAL ABILITIES OR SOMETHING?
THE "PLATINUM BRACELET" OR SOMETHING, IF I RECALL.


COME ON,
はぁ…
YOU WANTED US TO WIN THEM? NOT JUST RECOVER THEM FOR YOU?
THAT'S RIGHT. I WANTED YOU TWO TO WIN THOSE BRACELETS.

SO WHY DID WE HAVE TO BE THE ONES TO WIN THEM?

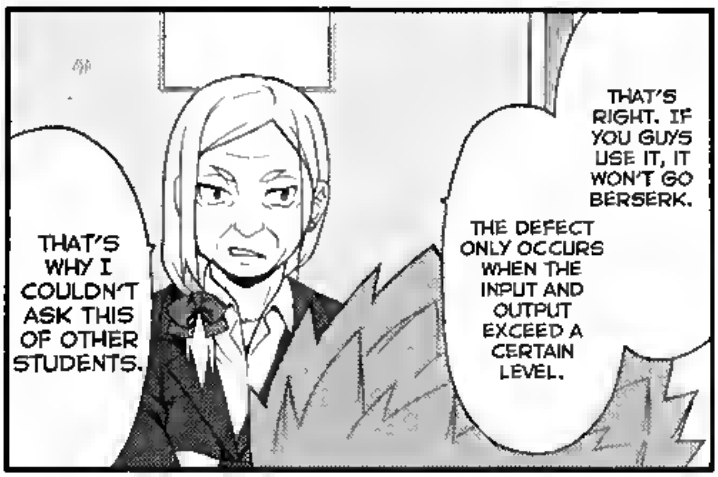

IF THEY RECOVER IT WITHOUT A DEMONSTRATION, PEOPLE WILL DOUBT THE EXISTENCE OF THE NEW TECHNOLOGY.
IF POSSIBLE, THEY DON'T WANT TO TAKE IT BACK. AFTER ALL, IT'S BETTER FOR NEW TECHNOLOGY TO BE USED.

YOUR MIND WORKS REALLY WELL, DOESN'T IT...
IF SHE JUST WANTED TO RECOVER THEM, THERE WAS NO REASON TO REQUEST US SPECIFICALLY, WAS THERE? RECOVERY OF THOSE BRACELETS WAS PROBABLY THE LAST THING SHE WANTED TO HAPPEN.

BECAUSE... THERE WAS A DEFECT.

I SEE, SO PROSPECTIVE WINNERS WITH HIGH SCORES WOULDN'T HAVE BEEN ABLE TO USE IT.
WHICH MEANS ...?

AND THAT DEFECT DOESN'T AFFECT US?

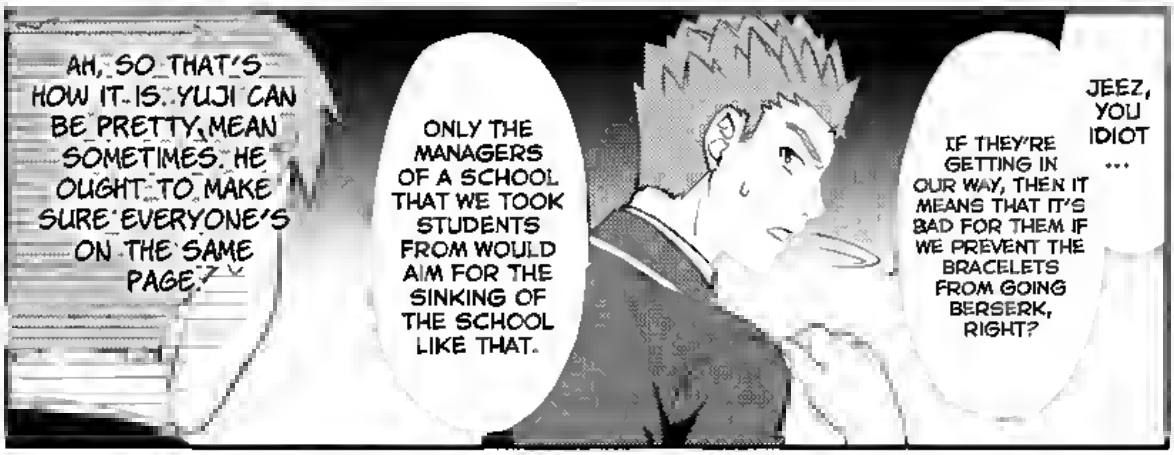

THAT'S WHY I COULDN'T ASK THIS OF OTHER STUDENTS.
THAT'S RIGHT. IF YOU GUYS USE IT, IT WON'T GO BERSERK.
THE DEFECT ONLY OCCURS WHEN THE INPUT AND OUTPUT EXCEED A CERTAIN LEVEL.

NO, SHE'S CALLING US STUPID.
I DON'T REALLY GET IT, BUT IS THIS HER PRAISING US?
IT MEANS THAT YOU TWO WERE THE MOST CONVENIENT BECAUSE YOU WERE "LOW-SCORING STUDENTS WITH A CHANCE AT WINNING."

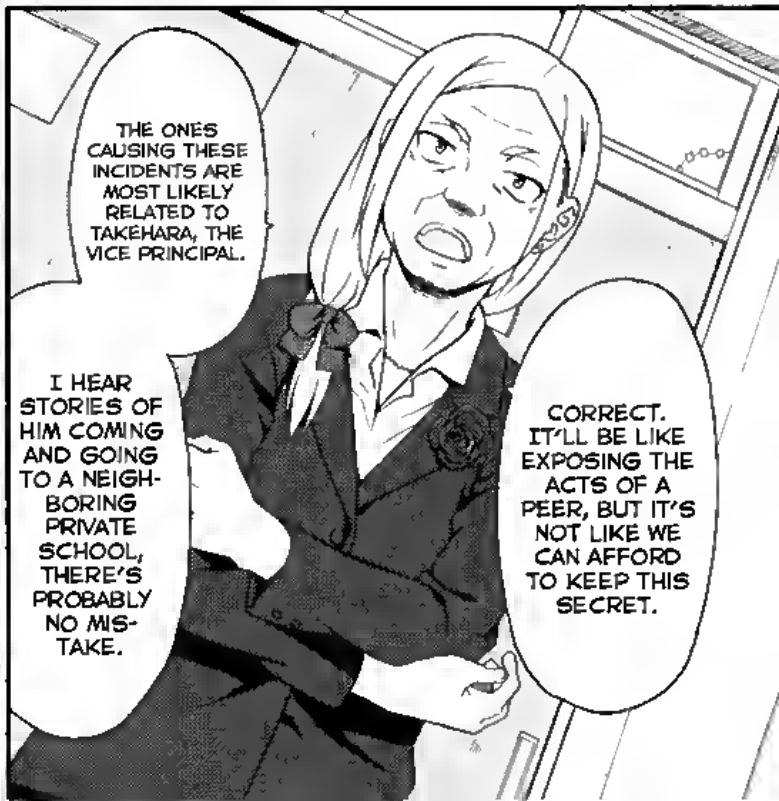
UGH! NOW I LOOK LIKE AN IDIOT!
I DON'T THINK YOU CAN DENY IT AFTER NEEDING TO HAVE IT EXPLAINED TO YOU...
WHAT'D YOU SAY, YOU HAG!?
THE SUMMONING FIELD CREATION BRACELET CAN HOLD UP TO A CERTAIN EXTENT,
BUT AS OF RIGHT NOW, THE SIMULTANEOUS SUMMON BRACELET HAS POTENTIAL TO GO BERSERK AROUND THE MEAN SCORE.
SO THAT ONE WILL GO TO YOSHII.
SHIT!, THESE MUST BE WHAT THEY CALL "CONVERSATION TACTICS GAINED THROUGH LIFE EXPERIENCE!"
NOTICE ON YOUR OWN ALREADY!
WHAT'D YOU SAY, YOU HAG!?
NO, THAT WAS AN EVEN WORSE INSULT.
YUJI, THIS IS PRAISE, RIGHT?

YUJI, WOULD YOU MIND KEEPING ME UP TO SPEED ON THESE THINGS?
SO IT'S PROBABLY THE MANAGER OF ANOTHER SCHOOL AND THEIR PEOPLE WORKING ON THE INSIDE.

IN THAT CASE, THE PEOPLE TRYING TO INTERFERE WITH US
MUST BE THOSE WHO WANT THE PRINCIPAL TO LOSE HER STANDING.

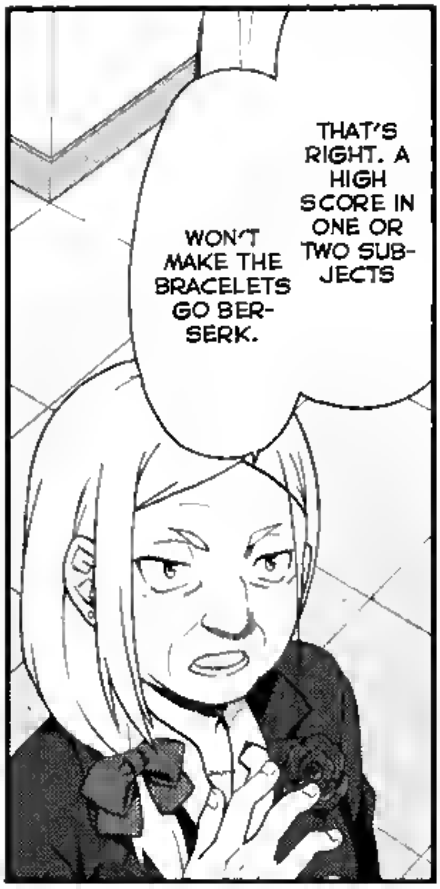

AH, SO THAT'S HOW IT IS. YUJI CAN BE PRETTY MEAN SOMETIMES. HE OUGHT TO MAKE SURE EVERYONE'S ON THE SAME PAGE.
ONLY THE MANAGERS OF A SCHOOL THAT WE TOOK STUDENTS FROM WOULD AIM FOR THE SINKING OF THE SCHOOL LIKE THAT.
IF THEY'RE GETTING IN OUR WAY, THEN IT MEANS THAT IT'S BAD FOR THEM IF WE PREVENT THE BRACELETS FROM GOING BERSERK, RIGHT?
JEEZ, YOU IDIOT ...

THEN WHAT ABOUT THE TOKONATSU DUO OR THOSE DELINQUENTS FROM EARLIER?
THEY WERE PROBABLY TOLD TO DO ALL THAT BY THE VICE PRINCIPAL. I DON'T KNOW WHY THEY'D HELP HIM, THOUGH.


THE ONES CAUSING THESE INCIDENTS ARE MOST LIKELY RELATED TO TAKEHARA, THE VICE PRINCIPAL.
I HEAR STORIES OF HIM COMING AND GOING TO A NEIGHBORING PRIVATE SCHOOL, THERE'S PROBABLY NO MISTAKE.
CORRECT. IT'LL BE LIKE EXPOSING THE ACTS OF A PEER, BUT IT'S NOT LIKE WE CAN AFFORD TO KEEP THIS SECRET.

UNFORTUNATELY, THAT WON'T HAPPEN. OUR OPPONENT IN THE FINALS IS...
AH, WELL IF WORST COMES TO WORST, WE COULD TALK TO THE WINNERS ABOUT THE SITUATION AND RECOVER THEM...
HEY, ISN'T THIS A PRETTY SERIOUS TOPIC?
THAT'S TRUE. IT'S BECOME A CONVERSATION ON WHICH THE CONTINUED EXISTENCE OF FUMIZUKI ACADEMY HINGES.
Hmmm...
THEY'D PROBABLY HAPPILY CAUSE THE BRACELETS TO GO BERSERK IN FRONT OF THE AUDIENCE.
THAT'S RIGHT. THEY'RE ON THE VICE PRINCIPAL'S SIDE.
THE TOKONATSU DUO...!
I'M SORRY, BUT YOU TWO NEED TO WIN, NO MATTER WHAT.

PRINCIPAL, I HAVE A QUESTION.
WHAT IS IT?


THAT'S RIGHT. A HIGH SCORE IN ONE OR TWO SUBJECTS WON'T MAKE THE BRACELETS GO BERSERK.

IS IT THE MEAN COMPREHENSIVE SCORE THAT YOU HAVE TO REACH FOR THE BRACELETS TO GO BERSERK?

YUJI, YOU'VE HEARD WHAT YOU WANTED TO HEAR. SO LET'S GO HOME FOR TODAY.

REALLY? WELL THAT'S A RELIEF.
THERE WOULDN'T BE ANY POINT IF WE CAUSED THEM TO GO BERSERK ON OUR OWN.
LUCKILY(?), YUJI'S COMPREHENSIVE SCORE ISN'T THAT HIGH YET, SO IT SHOULDN'T BE A PROBLEM.

YOU'RE RIGHT, I HAVE THINGS TO DO AT HOME,
AND TOMORROW WILL COME SOON ENOUGH.

SECOND DAY OF THE SCHOOL FESTIVAL

HEY! ARE YOU OKAY DOING THE FINALS LIKE THAT?
IT'S BECAUSE I HAD TO TAKE A TEST FIRST THING IN THE MORNING TODAY.

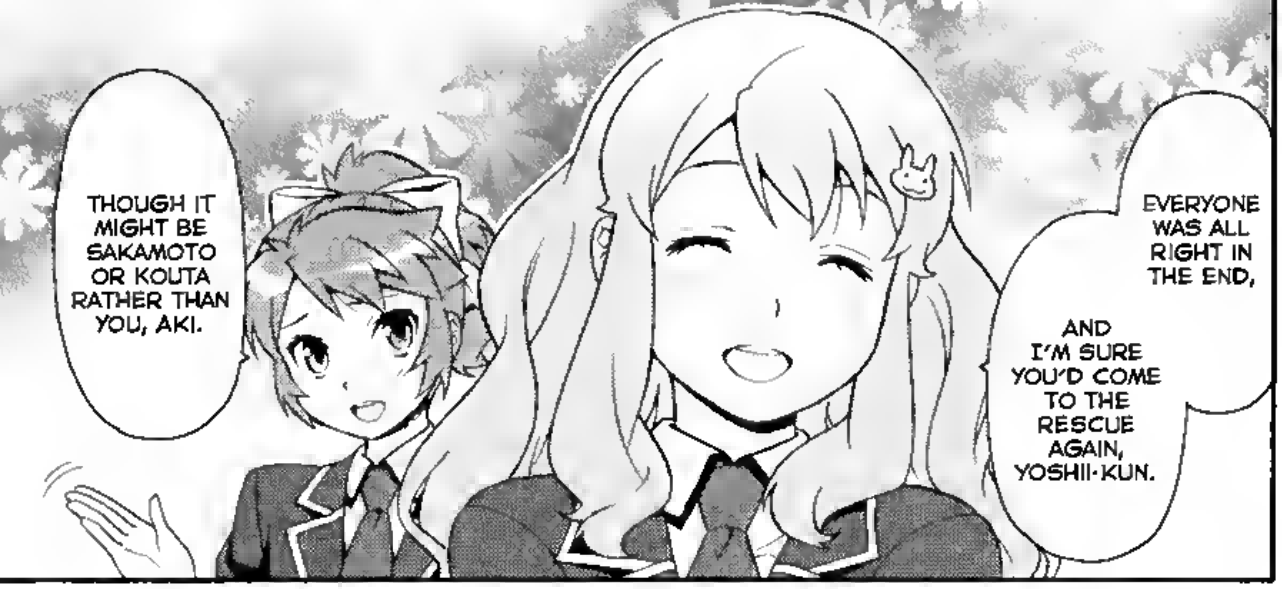
げそ..
AH GOOD MORNING YOU TWO

UM, THEN ANY WEIRD DREAMS-
YES, I ATE A PROPER BREAKFAST TODAY.
THEN... DID YOU EAT A PROPER BREAKFAST TODAY?

AH, RIGHT. UM, DID YOU SLEEP WELL LAST NIGHT?
HUH? I SLEPT WELL.

I'M ALL RIGHT. YESTERDAY WAS TERRIBLE, BUT NOW I'M STRANGELY CALM.
IS THAT SO?

かぁぁぁー
AUGH, SHE FOUND OUT.
OH, YOSHII KUN, YOU'RE FUSSING OVER ME TOO MUCH


EVERYONE WAS ALL RIGHT IN THE END,
AND I'M SURE YOU'D COME TO THE RESCUE AGAIN, YOSHII-KUN.
THOUGH IT MIGHT BE SAKAMOTO OR KOUTA RATHER THAN YOU, AKI.

IS THAT SO? THANKS!
AFTER WHAT HAPPENED YESTERDAY, WE HAD THESE TWO MEET HIMEJI-SAN AND MINAMI AT THEIR HOUSES.

I'M GLAD YOU'RE DOING WELL.
SO, WERE THERE ANY PROBLEMS THIS MORNING?

NOTHING OUT OF THE ORDINARY.
THERE WEREN'T ANY SUSPICIOUS CHARACTERS.

OF COURSE I WOULD DO THIS MUCH.
ESPECIALLY SINCE I WASN'T OF MUCH USE YESTERDAY.
OH, NO. YOU WERE TIED UP, IT COULDN'T HAVE BEEN HELPED.
IN FACT, I SYMPATHIZE WITH HIM.
IT SEEMS HE WAS TOUCHED ON THE BUTT A LOT, TOO.

OH, SO YOU TWO ARE SAFE TODAY.
HUH? SAKAMOTO, YOU WERE ALREADY HERE?

EVEN THOUGH THOSE TWO LOOKED PRETTY STUPID, JUDGING FROM THEIR BEHAVIOR.
ESPECIALLY THE ONE WITH THE SHORN HEAD.

ANYWAY, I HEARD YOUR OPPONENTS FOR THE FINALS ARE TWO THIRD-YEARS.
SEEMS SO. AND THEY'RE PRETTY HIGH-RANKING TOO.

IT'LL BE ALL RIGHT, THE THIRD YEAR'S TESTS ARE THAT MUCH HARDER.
THERE'S NO HANDI-CAP.
WE'RE MORE WOR-RIED ABOUT YOUR OWN ABILITIES...

SORRY, BUT IS IT OKAY IF WE SLEEP?
I STAYED UP ALL NIGHT LAST NIGHT, AND I MIGHT NOT BE ABLE TO FOCUS DURING THE FINALS AT THIS RATE.

RATHER THAN WORRY ABOUT THAT, DEVOTE YOUR ATTEN-TION TO PREPARING THE SHOP.
Yaaaawn~
YOU GUYS AREN'T NERVOUS AT ALL.

THEN WAKE ME UP AT THE SAME TIME.
I'LL BE ON THE ROOFTOP.
THAT'S RIGHT. LEAVE THE CAFE TO US.
PLEASE REST WELL.
I GUESS IT CAN'T BE HELPED. IT'LL BE BAD IF YOU OVER-SLEEP, SO I'LL WAKE YOU UP.
WELL THEN I'LL BE ON THE ROOF-TOP TOO, SO WE'LL LEAVE IT TO YOU.
OH, YEAH. THE ROOFTOP ONLY HAS BROADCASTING EQUIPMENT SET UP FOR THE LAST NIGHT OF THE FESTIVAL, SO, I'LL BE ABLE TO SLEEP WITHOUT INTERRUPTIONS.
THE WEATHER'S NICE, TOO, IT'S THE IDEAL SPOT TO NAP
I'LL PRETEND I DIDN'T HEAR ANYTHING. I FEEL LIKE IT'D GIVE ME NIGHTMARES.
THERE'S NO MISTAKE HE'S PROB ABLY GOING TO USE SAKAMOTO'S ARMS AS A PILLOW.
SO THEY'RE GOING TO SLEEP TO GETHER AFTER ALL...?

2-F
LET'S GO THEN, YUJI.
Ugh.
WE KNOW. WE WON'T MESS UP LIKE WE DID IN THE SUMMONING WAR.
WE'LL GET GOING THEN.
...WIN.
YOU'VE MADE IT THIS FAR, SO DON'T MAKE ANY MISTAKES, OKAY?
WE'LL COME SUPPORT YOU TWO AFTERWARD.
JEEZ, IT'S PAINFUL TO HEAR.
TO BE CONTINUED.

バカテスト召喚獣

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AND NOW, THE MOMENT YOU'VE ALL BEEN WAITING FOR!
PARTICIPANT ENTRANCE A
YOSHII-KUN AND SAKAMOTO-KUN, PLEASE HURRY, IT'S ALMOST TIME FOR YOUR ENTRANCE.
AND NOW, THE PARTICIPANTS WILL ENTER!
WE WILL NOW BEGIN THE SUMMONING TOURNAMENT FINALS MATCH!
NOW, PLEASE ENTER.

QUESTION 20

QUESTION 20

EVERYONE MIGHT HAVE TO RETHINK THEIR OPINIONS OF CLASS F BECAUSE OF THIS!
THIS DUO FROM THE LOWEST-SCORING CLASS F HAS MANAGED TO MAKE THEIR WAY PAST EVEN THE HIGHEST-SCORING CLASS A!
EVERYONE, PLEASE GIVE THEM A WARM WELCOME!
FROM CLASS 2-F, YUJI SAKAMOTO-KUN AND AKIHISA YOSHII-KUN!

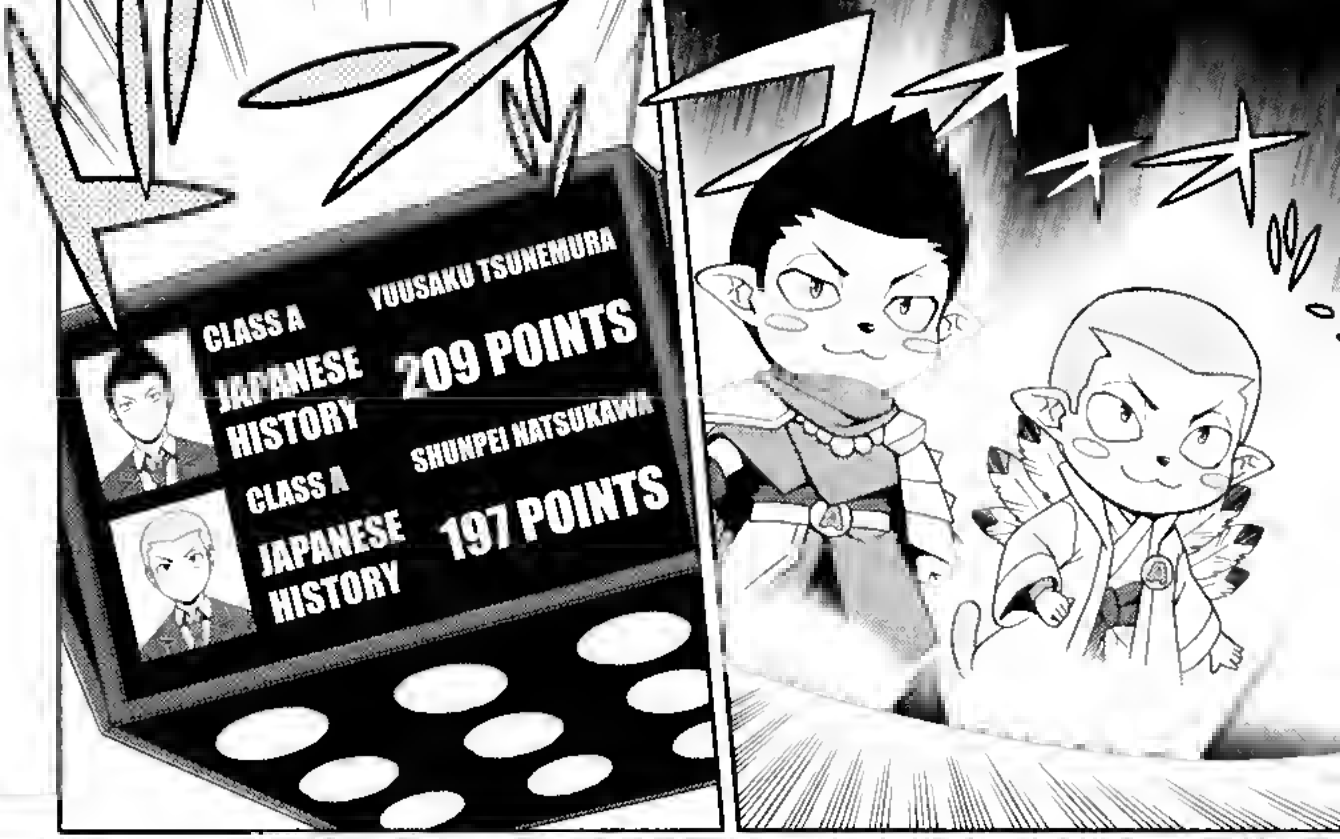
AND THEIR OPPONENTS WILL BE...
IT'LL MAKE A GOOD IMPRESSION ON HIMEJI-SAN'S FATHER.
THAT COMMENTATOR'S SAYING SOME NICE THINGS ABOUT US.

EVERYONE, PLEASE GIVE THEM A WARM WELCOME AS WELL!
FROM CLASS 3-A, SHUNPEI NATSUKAWA-KUN AND YUUSAKU TSUNEMURA-KUN!

I WILL NOW EXPLAIN THE RULES.
AN EXAM SUMMONED BEAST IS A CREATURE WHOSE STRENGTH IS PROPORTIONATE TO THE USER'S—
YO, SENPAI. FINALLY OUT OF PETTY TRICKS?
THE THIRD-YEARS DON'T HAVE MANY PARTICIPANTS, BUT THESE TWO HAVE MADE IT ALL THE WAY TO THE FINALS.
WILL THEY BE ABLE TO SHOW OFF AS THE SCHOOL'S ELDEST!?
BUT PERHAPS YOU GENIUSES FROM CLASS F CAN'T UNDERSTAND THAT.
WE'RE BEING CONSIDERATE SO YOU TWO DON'T SHAME YOURSELVES IN FRONT OF EVERYONE HERE,
SENPAI, THERE'S ONE THING I'D LIKE TO ASK YOU.
WHAT IS IT?
Y-YOU BASTARD, SAYING THAT TO YOUR SENPAI...!
UNFORTUNATELY, YOU GUYS AREN'T MAKING ANY SENSE, EVEN IF YOU ARE FROM CLASS A.
LEARN JAPANESE FIRST, MONKEYBOY AND CHIEF BALDY.

WHY ARE YOU HELPING THE VICE PRINCIPAL?
IF THAT HAPPENS, WE DON'T EVEN HAVE TO WORRY ABOUT EXAM PREP.
FOR THE SAKE OF MOVING ONTO UNIVERSITY. IF WE DO THIS WELL, HE'LL WRITE US A LETTER OF RECOMMEN DATION
I SEE. SO YOU UNDER STAND THE SITUATION.
...I SEE.
BASIC- ALLY.
I SEE. AND YOU'RE DOING THIS FOR THE SAME REASON TSUNEMURA- SENPAI...?

HAH, KEEP TALKING!! YOU'VE ONLY WON BY PLAYING OFF YOUR OPPONENTS' PERSONALITIES AND WEAKNESSES!
YOU WON'T BE ABLE TO DO ANY OF THAT WITH US AS YOUR OPPONENTS!!
WELL WE APPRECIATE THE EXTRA EFFORT.
WERE YOU THAT SCARED OF AKIHISA AND ME?
WE DIDN'T REALLY NEED THE TRICKS.
BEING FROM CLASS A, OUR ABILITIES ARE FAR SUPERIOR TO YOURS IN CLASS F, ANYWAY.
THESE ARE ALL THE RULES.
NOW THEN, LET'S START THE MATCH!
PARTICIPANTS, IF YOU WOULD PLEASE!
SUMMON!!


CLASS A
YUUSAKU TSUNEMURA
JAPANESE HISTORY
209 POINTS
CLASS A
SHUNPEI NATSUKAWA
JAPANESE HISTORY
197 POINTS

WITH SCORES LIKE THESE, THEY COULD JUST TAKE THE ENTRANCE EXAMS AND MOVE ONTO UNIVERSITY WITHOUT ANY HELP.
BUT INSTEAD THEY PUT ALL THEIR EFFORTS INTO DESTROYING OUR ONLY SECOND YEAR HIGH SCHOOL FESTIVAL.
THEY TRIED TO DO UNFORGIVABLE THINGS TO PEOPLE IMPORTANT TO ME.

IT LOOKS LIKE THESE TWO CAN REALLY STUDY.
THAT'S TO BE EXPECTED, THEY'RE FROM CLASS A AFTER ALL.

DON'T BLAME THEM. THESE SCORES AREN'T SOMETHING SOMEONE FROM CLASS F'S EVER SEEN BEFORE.
WHAT'S WRONG? GETTING COLD FEET AFTER SEEING OUR SCORES?

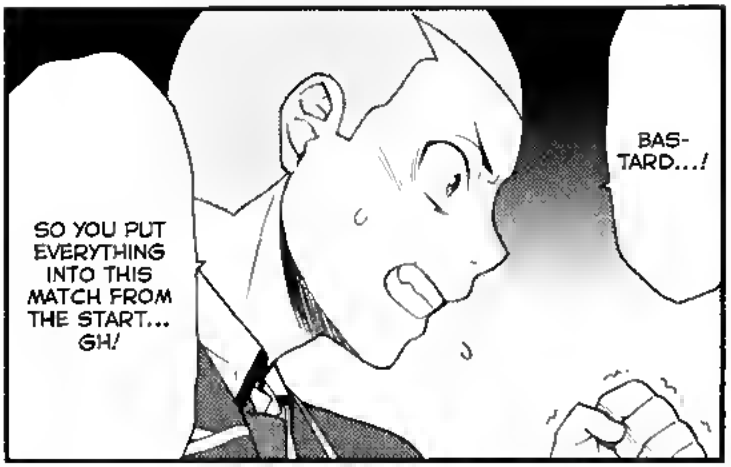
BEFORE SOMEONE IN OUR CLASS DID.
WHAT? IS THIS YOUR WAY OF RUNNING AWAY ONCE YOU'VE BEEN EXPOSED?
DON'T MAKE TOO MUCH FUN OF THEM, NATSUKAWA. THEIR SCORES ARE GONNA BE EXPOSED SOON ENOUGH ANYWAY.
COME ON, SHOW EVERY-ONE YOUR PATHETIC SCORES!
HUH?
...BE-FORE,
HUH? WHAT THE HELL IS THIS GUY SAYING?
"IF IT'S FOR SOMEONE I REALLY CARE ABOUT, I CAN ALWAYS DO MY BEST."

...AND RECENTLY, I'VE STARTED TO THINK THAT WAY FROM THE BOTTOM OF MY HEART.
CLASS F
JAPANESE HISTORY
YUJI SAKAMOTO
215 POINTS
CLASS F
JAPANESE HISTORY
AKIHISA YOSHII
166 POINTS
WHAT!?
!?

WE'LL DEFEAT YOU TWO, WITHOUT ANY TRICKS!!
AKIHISA, YOU'VE DRAGGED ME THIS FAR.
I WON'T ACCEPT IT IF WE LOSE HERE.
I KNOW. THANKS FOR HELPING ME STUDY.
YOU'RE PRETTY SMART.
ANYONE'S SMART COMPARED TO YOU.
HERE WE GO!!

NATSUKAWA!! I'LL TAKE THIS ONE!
THEN YOUR OPPONENT'LL BE ME, SENPAI.
BRING IT ON!!
DON'T GET SO COCKY JUST 'CAUSE YOU HAPPENED TO STUDY THE RIGHT STUFF FOR A TEST!
A SIMPLE CHARGE LIKE THAT IS JUST ASKING TO BE DODGED.
YOU'RE ALREADY LOSING YOUR COOL, SENPAI?

-HEY, YOU...!
FUH!
KUHH!!
YOU BASTARD, EVEN THOUGH YOU ONLY HAD AROUND 60 POINTS DURING THE SUMMONING WAR... GH!


SO YOU PUT EVERYTHING INTO THIS MATCH FROM THE START... GH!
BAS-TARD...!

I'M STILL AROUND THAT LEVEL.
WELL, FOR OTHER SUBJECTS, THAT IS.

THAT'S RIGHT. YOU'VE FIGURED IT OUT, SENPAI, WELL DONE.

IT CAN'T BE HELPED... IT'S CHILDISH SINCE OUR OPPONENTS ARE SECOND-YEARS, BUT WE'LL MAKE SURE YOU RECOGNIZE THE GAP IN OUR EXPERIENCE!
Gulp..

EVEN THOUGH YOU TWO ARE FROM CLASS F...!
WHAT'S WRONG? YOU DON'T LOOK SO HOT, SENPAI!

COMBAT ONLY GETS HARDER THE LESS HE CAN SEE.
WHAT'S HE PLANNING BY GETTING FURTHER AWAY FROM THE SUMMONER?
I DON'T KNOW WHAT HE'S DOING, BUT I HAVE TO RESTRAIN HIM!
GO!!
OHH-HHH!!

THIS IS... GRAVEL!? HE'S BLINDING ME WITH IT!
DAAAMN ITT!!

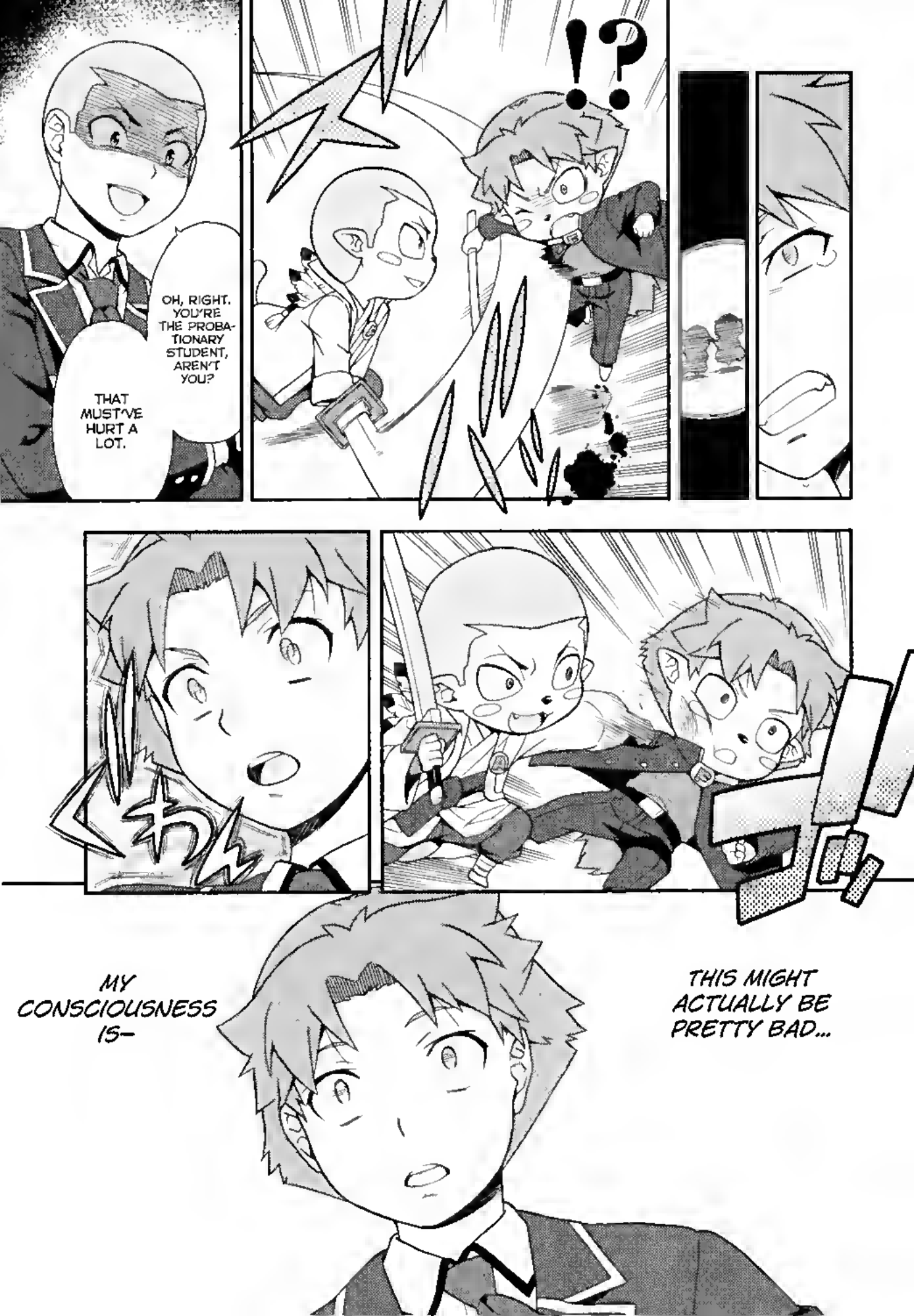
GOTCHA.
HUH?

NO ONE WOULD NOTICE BALDY-SENPAI'S MOVEMENTS, HE GOT ME!
EVERYONE WAS BOUND TO FOCUS ON OUR SUMMONED BEASTS WHILE THEY'RE FAR AWAY FROM US.
HIS MOVEMENTS WERE SO EXAGGERATED,

GUUU-UHH!!

THIS IS BAD. HE'LL ATTACK AT ANY MOMENT!
FOR NOW I NEED TO CONTROL MY SUMMONED BEAST, IF IT'S ONLY BY INSTINCT...!

THIS IS THE GAP IN OUR EXPE-RIENCE.


OH, RIGHT. YOU'RE THE PROBATIONARY STUDENT, AREN'T YOU?
THAT MUST'VE HURT A LOT.
!?
MY CONSCIOUSNESS IS–
THIS MIGHT ACTUALLY BE PRETTY BAD...

SHOW SOME GUTS, DAMMIT!!
AKI-HISA!!
...GGH!!
YOU'VE GOT THIS, RIGHT, PARTNER?
...OF COURSE!

IT'S NO USE!!
I'LL FINISH YOU OFF RIGHT NOW!
NNNOHHH!!
YUJI!
GOT IT!
WHOA...

I'VE GOT YOU NOW!!
DON'T UNDER-ESTI-MATE ME!

GET THE HELL OUTTA HERE!!
GUH! NO-
YOU BASTARD!! PRETTY BALLSY OF YOU TO LET GO OF YOUR WEAPON!
GGH!?

TCH!
YOU'RE IN THE WAY!!
TAKE THIS!!
AKIHISA!
ONE STEP AHEAD OF YOU!

A THIRD YEAR LIKE ME LOSING TO SOMEONE LIKE YOU!
SHIIIIT!!
DROP DEAAD!!
HAH, PRETTY IMPRESSIVE FOR YOU, AKIHISA.

VICTORY GOES TO THE SAKAMOTO-YOSHII PAIR!
AAALLL RIIIGHT!!

GUBUH!!
YOU WERE SUPER COOL!

ONII-CHAN!!

GOOD JOB, YOU TWO.
IT WAS INCRED-IBLE.
AHAHA, IT REALLY WASN'T MUCH.
2-F
S-SO YOU CAME TODAY TOO, HAZUKI-CHAN... THANKS.
YES! IT WAS WON-DERFUL!
I ALMOST WANT TO ASK TSUCHIYA-KUN FOR A COPY OF THE VIDEO!
UM, YOSHII-KUN.
AH, HIMEJI-SAN, WERE YOU WATCH-ING ME OUT THERE?
VIDEO, HUH... MUTTSULINI, YOU WERE FILMING?
YES, CAUGHT EVERY MOMENT, DIDN'T YOU?
.....

SAKAMOTO, YOUR JAPANESE HISTORY WAS TERRIBLE DURING THE SUMMONING WAR, BUT IT WAS PRETTY GOOD TODAY.
YEAH, IT'S BECAUSE OF HOW TERRIBLE IT WAS.
EVER SINCE THAT MATCH, I'VE BEEN FOCUSING MORE ON JAPANESE HISTORY.

THIS GUY... HE PROBABLY IGNORED THE MATCH ALTOGETHER AND FILMED ANYONE WEARING A MINISKIRT OR SOMETHING.

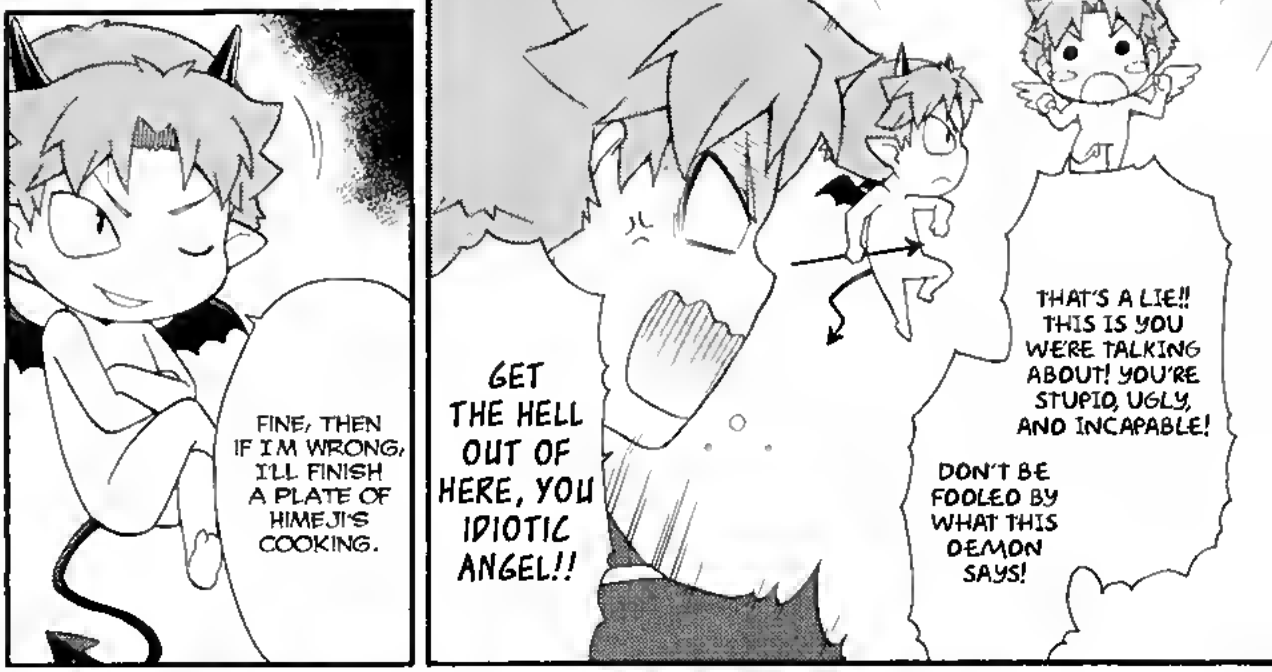
ESPECIALLY SINCE LAST WEEK, WHEN AKIHISA HEARD ABOUT HIMEJI TRANSFERRING.
HE FORCED ME TO HELP HIM STUDY FOR JAPANESE HISTORY ALMOST EVERY NIGHT AFTER THAT.

AND THAT'S WHY YOU HAD SUCH A HIGH SCORE?
はあ。
YOU SAY THAT LIKE IT WAS EASY, BUT IT WAS PRETTY DIFFICULT.

SEEMS LIKE HE DID SOME STUDYING ON HIS OWN, TOO.
OTHER THAN THAT, IT'S PROBABLY JUST WHAT THEY CALL FOOL'S DETERMINATION.
HE HAD SOME INCREDIBLE FOCUS, TO BE HONEST.

HMM... WELL IT WAS ONE THING FOR YOU, BUT I'M SURPRISED AKI COULD MANAGE THE SCORE HE DID WITH JUST THAT.

かあぁ…
I HAVE SOMETHING TO TELL YOU, SO PLEASE MEET ME IN THE BICYCLE PARKING LOT ON THE LAST NIGHT OF THE FESTIVAL!
A-AND SO...
もじ
もじ
HM? WHAT IS IT?
WHO WAS HIMEJI-SAN SPEAKING TO JUST NOW...?
SOMETHING'S OFF HERE. WHAT COULD IT BE?
OOH, THAT SOUNDED LIKE THE PREFACE TO A CONFESSION. I HAVE A GOOD FEELING ABOUT THIS.
...HUH?
THAT'S NOT THE CASE HERE. THIS IS THE TRUTH.
YOU CAN TELL IF YOU RECALL ALL THE PREVIOUS CONVERSATIONS.
HEY, IT'S MY INNER DEMON, LONG TIME NO SEE. TRYING TO GIVE ME FALSE HOPE, AS ALWAYS. YOU'RE A TRUE DEMON.
IT'S YOU, AKIHISA YOSH!!


FINE, THEN IF I'M WRONG, I'LL FINISH A PLATE OF HIMEJI'S COOKING.
GET THE HELL OUT OF HERE, YOU IDIOTIC ANGEL!!
THAT'S A LIE!! THIS IS YOU WE'RE TALKING ABOUT! YOU'RE STUPID, UGLY, AND INCAPABLE!
DON'T BE FOOLED BY WHAT THIS DEMON SAYS!

BESIDES, I'LL BE THE ONE WHO HAS TO DO IT, REGARDLESS OF WHO WINS.
WAIT... DON'T JUST CARRY A CONVERSATION WITHOUT THE MAIN BODY.
BRING IT ON! I'LL DO THE SAME THING IF I'M WRONG!

COME ON, AKI! I'M DEFINITELY GOING TO HAVE YOU HELP OUT!
AH, NOW THAT YOU MENTION IT, THAT'S TRUE.
IT'S BEEN CRAZY WHAT WITH ALL THE NEW CUSTOMERS WE GAINED AFTER YOU GUYS WON.

YUJI, AKIHISA, I'M SORRY, BUT COULD YOU TWO HELP OUT IN THE SHOP?
2-F

HIMEJI-SAN... I WONDER WHAT SHE REALLY WANTS TO TALK ABOUT?
THIS IS ALSO FOR HIMEJI'S SAKE, ISN'T IT?
DON'T COMPLAIN, SAKAMOTO!
JEEZ, WHAT A PAIN.
I'LL WORK HARD, SINCE I HAVEN'T BEEN ABLE TO HELP OUT MUCH.
.....
I'M BEAT...
W-WE'RE FINALLY DONE...
ALL STUDENTS SHOULD PROMPTLY START CLEARING UP THEIR AREAS.
AS OF NOW, THE SCHOOL FESTIVAL IS NO LONGER OPEN TO THE PUBLIC.
COME TO THINK OF IT, I WONDER WHAT HAPPENED WITH HIMEJI-SAN'S FATHER?
I NEVER THOUGHT THAT BEING A WAITER COULD BE SO EXHAUSTING.
TAKING ON AN ENDLESS STREAM OF CUSTOMERS, ESCORTING THEM AND ASSISTING THEM, ESCORTING THEM AND ASSISTING THEM.

I THINK IT'LL BE ALL RIGHT, BUT I'M A BIT WORRIED...

WE'LL KNOW WHAT HE DECIDES THEN.
SHE SAID SHE'D SPEAK WITH HIM AFTER THE LAST NIGHT OF THE FESTIVAL FINISHED.

WHA!? N-NO, THAT'S NOT WHAT I MEANT!
HM? YOU'RE CURIOUS ABOUT YOUR FATHER-IN-LAW?

EXCUSE US, WE'LL BE RIGHT BACK.
WHAT DO YOU MEAN, "WHY!?"? BECAUSE THIS IS EMBARRASS-ING!

WELL, WE'RE GOING TO GO CHANGE NOW.
HUUH!? WHY!?

HM, THEN I'LL ALSO-

WAIT! PLEASE RECON-SIDER! COME BAAAACK!!

AS EXPECTED OF MY COMRADE.
.....
WHA!? AKIHISA, WHAT'RE YOU DOING?!
NO, I WON'T ALLOW IT! I'LL STOP AT LEAST YOU FROM CHANGING, HIDEYOSHI!
THE PRINCIPAL'S OFFICE? DO YOU HAVE BUSINESS WITH THE PRINCIPAL OR SOMETHING?
AKIHISA, QUIT PLAYING AROUND. WE'RE GOING TO THE PRINCIPAL'S OFFICE.
THEN I'LL CHANGE WHILE YOU DO THAT.
WE WEREN'T ABLE TO GO EARLIER SINCE THE STORE WAS SO BUSY.
IT'S LATE, BUT I THINK WE CAN GO NOW.
WE'RE JUST GOING TO SETTLE A TRANSACTION.

THIS HAS BECOME TROUBLESOME. YUJI, COULD YOU SAY SOMETHING TO THEM?

I'LL BRING YOU WITH US, HIDEYOSHI!
I WON'T LET YOU!

AH, MUTTSULINI, YOU WANT TO COME TOO?
.....

AFTER ALL, IT'S A PAIN TO TRY AND PERSUADE AKIHISA.
HIDEYOSHI AND MUTTSULINI, YOU CAN COME WITH US.
HMM... SURE, WHY NOT?

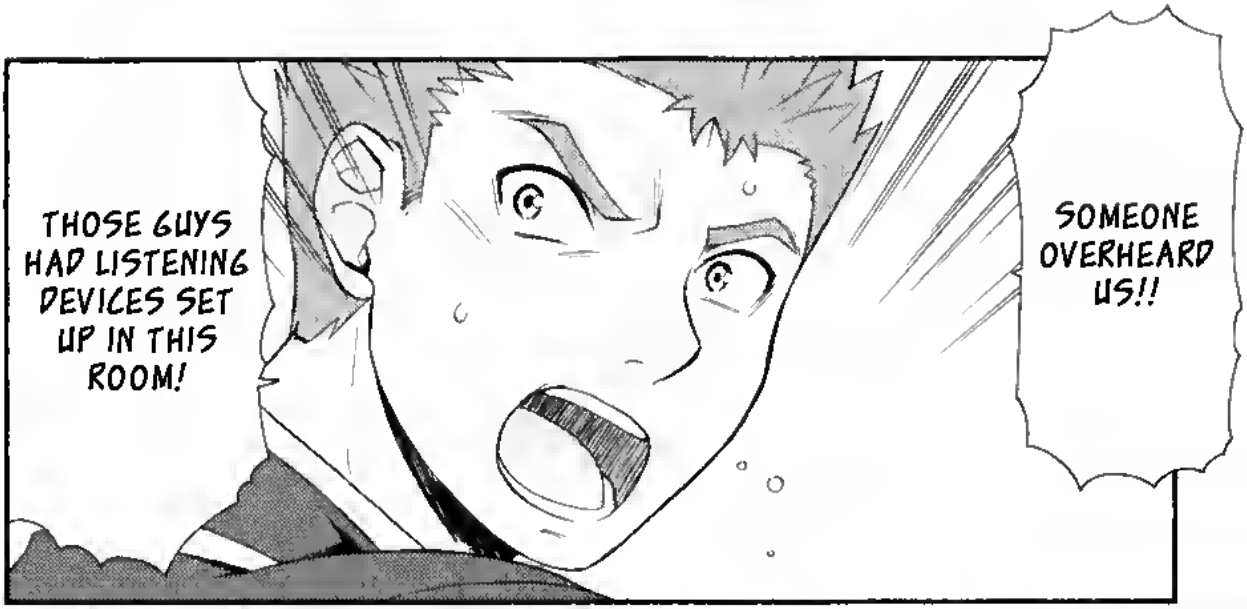
I DON'T THINK THAT'S THE CASE AT ALL.
THOUGH IT PROBABLY WOULDN'T BE MUCH HELP FOR ME TO GO AROUND LOOKING LIKE THIS...

JEEZ, EVEN YOU, YUJI... WELL, IT CAN'T BE HELPED.
I GUESS I'LL JUST CHANGE LATER.

I GET THE FEELING YOU TWO AREN'T PAYING HER ANY RESPECT...
REALLY?
ガチャ...
PRINCIPAL'S OFFICE
WE'RE COMING IN.
EXCUSE US!
YOU DIDN'T HAVE TO COME TELL ME.
WHO DO YOU THINK GAVE YOU THE CERTIFICATE?
AH, PRINCIPAL. WE'VE COME TO TELL YOU WE WON.
I THOUGHT I TOLD YOU BEFORE TO WAIT FOR AN ANSWER BEFORE ENTERING.
...HMPH, IS THAT SO? WELL, MY APOLOGIES.
THEY HAVE THE RIGHT TO LOOK UPON THE CAUSE OF THEIR TROUBLES.
THESE GUYS ALSO RAN INTO SOME TROUBLE BECAUSE OF YOU, HAG.
BUT ANYWAY, YOU SURE BROUGHT A LOT OF FRIENDS HERE

OH, THAT'S RIGHT. YOU DON'T KNOW ABOUT THEM, DO YOU, HIDEYOSHI?
WHAT FLAWS, AKIHISA?
THEY WON'T BE ABLE TO FIX THE FLAWS IMMEDIATELY, AFTER ALL.
NO, YOU CAN DO THAT LATER.
SO DO YOU WANT US TO RETURN THE PLATINUM BRACELETS?
SO THAT'S HOW IT WAS.
...HM? WHAT'S WRONG, YUJI?
THESE PLATINUM BRACELETS ARE A BIT DEFECTIVE, SO THEY'LL GO BERSERK IF SOMEONE WITH A HIGH SCORE USES THEM.
YUJI AND I MADE A DEAL WITH THE PRINCIPAL TO GET THESE FOR HER—
—SO FOR THE SAKE OF IMPROVING THE CONDITIONS OF OUR CLASSROOM.
HOW DID THOSE GUYS KNOW THAT WE HAD CONNECTIONS TO THE HAG...?

THEY GOT US!!
WAIT, AKIHISA!! DON'T TALK ABOUT THAT!
HUH?
...I SENSE AN EAVES DROPPER.
WAI... YUJI, WHAT'S THE MATTER!?
THOSE GUYS...!
AKIHISA, WE'RE GOING AFTER THEM!!


SOMEONE OVERHEARD US!!
THOSE GUYS HAD LISTENING DEVICES SET UP IN THIS ROOM!

WHAT!?
IF THEY RECORDED ALL OUR CONVER-SATIONS,
WE'VE GOT A REAL PROBLEM!!
TO BE CONTINUED

バカとテストと召喚獣

コミックス
「バカとテストと召喚獣」
特別企画
その1

吉井明久

姫路瑞希

初期設定イラスト大公開！

なんとここではまったくモー助先生が漫画用に描かれたキャラ設定画を大公開！　連載前に描かれた貴重なイラストだ！

土屋康太

木下秀吉

島田美波

コミックス
「バカとテストと召喚獣」
特別企画
その2

コミックスカバーイラストラフ集

今度はまったくモー助先生がカバー用に描いた下描きだぞ。完成イラスト共に見比べても遜色ないくらい丁寧な描きこみは必見!

コミックス①巻

コミックス②巻

コミックス③巻

コミックス④巻

Red Hawk NEO

www.redhawkscans.com

RAWS
Renegade334

TRANSLATOR
Triplicate

PROOFREADER
Nemu

CLEANER
Stark

TYPESETTING
Jagman1x3

REDRAWER
Stark